
MEMORANDUM

DATE: August 6, 2007

TO: Glen Ellyn Residents and Interested Parties

FROM: Glen Ellyn Village Manager's Office

SUBJECT: Architectural Resources Survey

The Village of Glen Ellyn recently completed an historical and architectural survey of several portions of the Village including the Northeast and Northwest sections of the Village. This survey represents the first phase of a multiphase project to survey and identify buildings within Glen Ellyn that are historically and/or architecturally significant to the Village. In the attached report, completed by Granacki Historic Consultants, you will find the identifications and conclusions reached following the first phase of the survey project along with many other items including the objectives of the survey and the history of the survey areas.



ARCHITECTURAL RESOURCES
IN THE VILLAGE OF GLEN ELLYN
A Summary and Inventory

Village of Glen Ellyn

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INTRODUCTION

This report is a summary of the Reconnaissance Survey conducted by Granacki Historic Consultants (GHC) in 2006-2007 of 905 properties in three areas of the Village of Glen Ellyn. In 2006, GHC contracted with the Village to conduct an intensive architectural survey of 312 buildings in the northeast section of the village. The proposed area (called “Glen Ellyn” in this report) was roughly bounded by St. Charles on the north, the village boundary at Churchill Woods on the east, the south side of Crescent Boulevard on the south, and an irregular line running generally along Lenox Road on the west.

Building permit research and reconnaissance fieldwork of the proposed survey area was conducted. The reconnaissance fieldwork consisted of assigning an architectural style, date of construction, and significance rating to each primary structure in the survey area. This initial fieldwork revealed a high number of non-contributing properties within the survey area. Of the 312 properties, 62% (195) were rated non-contributing, with 167 of those constructed after 1957. Considering the high number of non-historic buildings, an intensive survey of the area was determined to be inadvisable. At that time, Granacki Historic Consultants and the village agreed to alter the parameters of the survey to better achieve its primary goal of identifying potential candidates for individual landmark designation. The reconnaissance fieldwork was expanded to include an additional 593 properties from two new survey areas, one just south of the original survey area called “Glen Ellyn East” and another area in the northwest corner of the village called “Glen Ellyn West.” After the reconnaissance fieldwork was completed for all three areas, each property that had been rated significant or potentially significant was then intensively surveyed and photographed. The final results identified a total of 77 significant or potentially significant properties that could be candidates for local landmarks.

GLEN ELLYN RECONNAISSANCE SURVEY AREAS

The three reconnaissance survey areas chosen supplemented fieldwork conducted by the School of the Art Institute of Chicago (SAIC) in 2002. Students from the school surveyed an area on either side of Main Street north of downtown, roughly bounded by Geneva Road on the north, Anthony Street and Crescent Boulevard on the south, Pleasant Avenue on the west, and Lenox Road on the east. The areas that comprise the present survey are located east and west of the SAIC survey area. The first survey area (“Glen Ellyn”) is the original area proposed by the village, located between St. Charles, Crescent Boulevard, the village boundary, and Lenox Road. The second survey area (“Glen Ellyn East”) lies between Crescent Boulevard, Park Row, the railroad tracks, and the eastern boundary of the village, and is essentially a southern extension of the first survey area. The final survey area (“Glen Ellyn West”) is located in the northwest corner of the village and is bounded by Geneva Road on the north, Linden Street on the south, the east side of Prairie Avenue on the east, and the west side of Kenilworth Avenue on the west.



All three survey areas are wholly residential in character. Only one building, a gable-front church at 796 Prairie Avenue, is not single-family residential. Streets in the two east survey areas are slightly irregular, with curving roads running roughly southeast-northwest intersected by east-west streets. The street pattern in the west survey area is a more regular grid system on a north-south/east-west axis, with most houses lined up along east-west streets. Concrete sidewalks line most of these streets and are separated from the roadway by landscaped parkways. Detached garages are generally located to the rear of the house and are accessed by long side driveways, while houses with attached garages feature front drives.

When combined, the three survey areas have a total of 905 properties, with 898 principal structures. There are seven vacant lots in the combined survey area. These properties are rated non-contributing. Of the 898 surveyed structures, 47 or 5% were rated significant (that is, possessing architectural distinction) and 30 or 3% were ranked potentially significant. Almost 48% (427) of the structures were rated non-contributing to the character of a historic district. Although some of these non-contributing properties were historic houses that had been extensively altered, the majority (343 of the 427) were constructed after 1957 and considered non-historic. The breakdown of ratings for each individual survey area is as follows:

	GLEN ELLYN	GLEN ELLYN EAST	GLEN ELLYN WEST
C	86	96	212
NC	198*	68	168**
PS	10	8	12
S	18	17	12
Total	312	189	404

* Includes three vacant lots.

** Includes four vacant lots.

Every principal structure and secondary structure visible from the public right-of-way on each street within this area has been viewed and evaluated by the field surveyor. A computerized address list from the Village of Glen Ellyn provided the basis for a Microsoft Access database. Initially, many of the dates of construction were found by researching municipal building permits. These dates were verified in the field by the surveyor. For buildings that did not have permit information, the field surveyor assigned an approximate date of construction. The information for each property is printed on an individual data form, with photographs included for properties rated significant or potentially significant. The computerized database and individual data form for each intensively surveyed property include the following information: use, condition, integrity, architectural style, construction date, architect or builder when known, prominent owners, architectural features, alterations, and a significance rating. The original data forms are housed in the offices of the Village of Glen Ellyn. This report is a summary of that information.



EVALUATION CRITERIA

All principal buildings in the area surveyed were evaluated for local architectural significance using the following criteria. An "S" indicates that a building would be eligible for listing as an individual local landmark. A "PS" indicates a building that would be eligible for local landmark designation if inappropriate alterations were removed. "C" indicates that a building would be a contributing structure within any locally designated historic district and is generally more than 50 years old. The use of a significant (S) or potentially significant (PS) rating in this survey is a way of distinguishing from among historic buildings those that are exceptional. An "NC" is a building that would not contribute to the character of a local historic district because either it has been seriously altered from its original historic appearance or it was built after the time period of significance.

Integrity, that is, the degree of original design and historic material remaining in place, was factored into the evaluation. No building was considered locally significant if it had more than minor alterations. Similarly, buildings that might otherwise be considered contributing because of age and historic style, but that have been greatly altered, were ranked as non-contributing. Buildings were evaluated primarily for their architectural significance, with historical significance, known in only a few cases, being a secondary consideration. It is possible that a building could be elevated to a locally significant ranking and thus considered for individual local landmark designation by the Historic Preservation Commission if additional historic research identifies an association with important historical figures or events. For some buildings whose significant historic features have been concealed or altered, they might also be re-ranked as locally significant if unsympathetic alterations are removed and significant historic features restored.

All principal and secondary structures on a property were also analyzed for potential National Register listing. A "Y" (Yes) indicates that the surveyed building likely would be a good candidate for individual listing on the National Register (or, in some cases, has already been listed on the National Register). An "N" (No) indicates that it would not. "Criteria" refers to the National Register criteria that were considered. Only criterion "C," architectural significance, was used in evaluating potential National Register eligibility. Criteria "A" and "B," which refer to historical events and persons, were not considered. For the question of contributing to a National Register district, a "C" building would be a good contributing building in a National Register historic district. An "NC" building would not.

Architectural integrity is evaluated by assessing what alterations to the original historic structure have occurred. Structures were considered unaltered if all or almost all of their historic features and materials were in place. Minor alterations were those considered by the field surveyor to be reversible. Generally, aluminum, vinyl, or other siding installed



over original wood clapboard siding is considered a reversible alteration. Moderate alterations are those alterations considered by the field surveyor to be reversible but, when looked at together, are enough to possibly affect historic integrity. Major alterations include irreversible changes and additions. These include porches and other architectural detailing that have been completely removed and for which there appears to be no actual physical evidence to accurately reproduce them; window changes in which the original window opening size has been altered and there is no evidence of the original sash configuration and material; and large unsympathetic additions, visible from the street, that compromise the historic character of a house.

NATIONAL REGISTER RATINGS

A. INDIVIDUAL LISTING (Y)

- Must be a site, building, structure, or object that is at least 50 years old (unless it has achieved exceptional significance) and meets one of the following criteria: (a) be associated with events that have made a significant contribution to the broad patterns of our history; (b) be associated with the lives of persons significant in our past; or (c) be architecturally significant, that is, embody the distinctive characteristics of a type, period, or method of construction, or represent the work of a master, or possess high artistic values. It must also possess integrity of location, design, setting, materials, workmanship, feeling, and association from the date of construction or period of significance.

B. CONTRIBUTING TO THE HISTORIC DISTRICT (C)

- **Age.** Must have been built or standing during the period of historic significance or be at least 50 years old (built before 1958)
- **Integrity.** Any building that possesses enough integrity to still be identified with the period of historic significance.

C. NON-CONTRIBUTING (NC)

- **Age.** Any building or secondary structure built after the period of significance or less than 50 years old (built in 1958 or later).
- **Integrity.** Any structure that has been so completely altered after the period of significance that it is no longer recognizable as historic.

LOCAL SIGNIFICANCE RATINGS

A. SIGNIFICANT (S)



- **Age.** There is no age limit, although if it is less than 50 years old (built in 1958 or later), it must be of exceptional importance.
- **Architectural Merit.** Must possess architectural distinction in one of the following areas: embodies the distinguishing characteristics of an architectural and/or landscape style; is identified as the work of a master builder, designer, architect, or landscape architect; has elements of design, detailing, materials, or craftsmanship that are significant; has design elements that make it structurally or architecturally innovative; or is a fine example of a utilitarian structure with a high level of integrity. Any structure ranked significant automatically contributes to the character of a historic district.
- **Integrity.** Must have a high degree of integrity: most architectural detailing in place, no historic materials or details covered up, no modern siding materials, no unsympathetic and/or overpowering additions; only minor porch alterations permitted. In some rare cases, where a particular structure is one of the few examples of a particular style, more leniency in integrity was permitted.

B. POTENTIALLY SIGNIFICANT (PS)

- **Age.** Must be at least 50 years old (built before 1958) unless it has achieved exceptional importance.
- **Architectural Merit.** Must possess architectural distinction in one of the following when compared with other buildings of its type: architectural style; work of a master builder or architect; exceptional craftsmanship; or architectural or structural innovation.
- **Integrity.** Must have a moderate degree of integrity; if it has been altered, it should be in ways that can be reversed: some architectural detailing in place so that missing exceptional features could be recreated; porch alterations are minor; and window changes should be reversible; no large, unsympathetic additions permitted. If the alterations are reversed (for example, siding is removed, or architectural detail is restored based on remaining physical evidence), it may be elevated to significant. In some cases of exceptional architectural or historical merit, side additions or permanent alterations were considered acceptable and the PS rating was assigned.

C. CONTRIBUTING TO A HISTORIC DISTRICT (C)

- **Age.** Must be at least 50 years old (built before 1958).
- **Architectural Merit.** May fall into one of two groups: (a) does not necessarily possess individual distinction, but is a historic building (over 50 years old) with



the characteristic stylistic design and details of its period; or (b) possesses the architectural distinction of a significant structure but has been altered. If the alterations are reversed (for example, siding is removed or architectural detail is restored based on remaining physical evidence), it may be elevated to significant.

- **Integrity.** May have a high degree of integrity, but be of a common design with no particular architectural distinction to set it apart from others of its type. May have moderate integrity: if it has been altered, it must be in some ways that can be reversed. Must possess at least one of the following: original wall treatment, original windows, interesting architectural detail, readily recognizable and distinctive historic massing.

D. NON-CONTRIBUTING (NC)

- **Age.** Most buildings less than 50 years old (built in 1958 or later).
- **Integrity.** Any building at least 50 years old whose integrity is so poor that most historic materials and details are missing or completely covered up or any building at least 50 years old that has unsympathetic alterations that greatly compromise its historic character. Poor integrity was present if most or all of these factors were missing: original shape, original wood siding, original windows (especially if window openings were also changed), and original architectural detail and trim.



OBJECTIVES OF THE SURVEY

Historic preservation benefits the community as a whole, as well as the individuals who own and use historic properties. The following are the principal objectives of this survey:

To document and encourage the preservation of architecturally and historically significant structures in Glen Ellyn

The purpose of an architectural resources survey is to identify, document, and evaluate historic structures for their architectural significance. This information can assist in making decisions that impact the long-term preservation of the village's architectural and historic resources.

To heighten public awareness of the architectural resources in Glen Ellyn

Residents can appreciate how their community has contributed to the overall development of the Village of Glen Ellyn and the Chicago metropolitan area when they are aware of local architecture and history. This can include knowledge of the architecturally and historically significant buildings around them—the architectural styles, prominent architects' work, dates of construction, prominent local historical figures residing in the area, and the general patterns of community growth. Documentation of the community's architectural and historic heritage can be used in a variety of ways. The material gathered in this survey can be a valuable resource when creating educational programming; books; articles; additional walking, bus, and bike tours; and exhibitions.

To assist individual property owners in maintaining and improving their properties and to provide economic incentives for preservation

Many owners of historic properties may not realize the historic features that make their buildings special. In some cases this has led to modernizations that remove or cover up character-defining features. This survey will assist property owners in identifying and preserving their building's critical features. With landmark designation, owners of landmark properties who rehabilitate their buildings may be eligible for tax incentives.



HISTORY OF GLEN ELLYN AND THE SURVEY AREAS

Early settlers were attracted to Glen Ellyn, as they were to other undeveloped areas surrounding Chicago, by what was then, in the 1830s, tall grass prairie, woodlands, and marshy glens. One of the first houses in DuPage County was built by Deacon Winslow Churchill—a cabin on a hill just east of the bridge over the DuPage River on the north side of St. Charles Road. Other settlers soon clustered around his claim, and the trips they made back to Chicago created a frontier highway along Lake Street and then west to St. Charles. In 1846 Moses Stacy purchased 14 acres on the south side of Geneva Road along this trail and built Stacy's Tavern.

Although the citizens of Stacy's Corner lobbied hard for the railroad to come through their settlement, the Galena and Chicago railroad laid its track about a mile south, stopping at Newton's Station in 1849. The center of business activity for the fledgling community shifted down Main Street to the present location of the Central Business District. The new town was platted in 1851 and called Danby. Throughout the 1850s small businesses opened in the little town, including a general store, a shoemaker, a blacksmith, and several saloons. In 1870 Danby changed its name to Prospect Park in an attempt to change its image to a more forward-looking, pleasant community.

That change really came about in the mid-1880s when Thomas E. Hill bought 160 acres of land on the west side of a marshy basin formed by several spring-fed streams. By raising a dam across its northern outlet he was able to create the picturesque Lake Ellyn, named after Hill's wife and the centerpiece of his development. Hill proceeded to build a spectacular hotel overlooking the lake, and with the mineral springs found nearby, a luxurious health resort was founded. In 1891, the town of about 600 residents changed its name for the final time to Glen Ellyn. The name lasted but the hotel did not. It was struck by lightning and burned down in May 1906.

Despite the loss of the town's resort, the community began to gain a reputation as a permanent place to live. Some of the earliest subdivisions were platted along Lake Ellyn in the 1890s and some magnificent homes were constructed. Within the survey areas that are part of this report, the principal subdivisions in the Glen Ellyn Survey area date from the 1890s and 1907 around Lake Ellyn. These plats took advantage of the topography by curving streets around the lake and long lots laid out facing those streets. By 1910, Glen Ellyn had a population of more than 1700.

EARLY SUBDIVISIONS IN GLEN ELLYN AND GLEN ELLYN WEST

As early as 1891, several developments were platted in the northeast corner of the village, north of Lake Ellyn in the Glen Ellyn Survey area. Glen Ellyn Springs (recorded 1893) was subdivided by Seth L. Baker, one of the two managers of the Glen Ellyn Hotel. The subdivision comprised 50 × 150-foot lots between Riford Road and Lenox Avenue, along



Chidester Avenue, Elm Street (formerly Pollack Avenue), and Oak Street (formerly Baker Avenue). L. E. Pollack's First Addition to Glen Ellyn Springs (recorded August 1891) continued development east of Riford, with 100 × 320-foot and 50 × 150-foot lots along Elm and Chidester. This addition also included several large two- and four-acre lots east of Eastern Avenue. David Chidester's Second Addition to Glen Ellyn Springs (recorded July 1891) platted land south of Glen Ellyn Springs, along Grand Avenue and south of Essex Road.

The land around Lake Ellyn, 72 acres of which had been under the ownership of the Glen Ellyn Hotel and Springs Company, was subdivided by John A. Brown in 1907. Brown's subdivision included large lots around the lake, as well as lots along Essex Road (formerly Read Avenue) and Lenox Road (formerly Forest Avenue).

Like the Glen Ellyn Survey area, Glen Ellyn West also showed some limited areas of development in the late 19th and early 20th centuries, with activity increasing in the 1920s. The earliest subdivision in Glen Ellyn West is Wilmeroth's Subdivision. Created in 1892 by owner Charles W. Wilmeroth, the small subdivision encompasses 25 × 125-foot lots on the north and south sides of Marion Avenue, west of Western Avenue. Despite this early subdivision, development in the area remained at a near standstill for years. The 1906 County Clerk's Assessment, which includes the Glen Ellyn West survey area, shows most of the land still divided in relatively large parcels among only a handful of owners. Nearly all of the area around what would become Kenilworth Avenue was owned by one man, Gus Burg. The Meadow Ridge subdivision, the second in the area, was not platted until 1916, nearly 20 years after Wilmeroth's Subdivision. Meadow Ridge consists of slightly larger lots along Oak Street west of Western.

1920S DEVELOPMENT

During the first decades of the 20th century, Glen Ellyn added public improvements by paving roads, pouring concrete sidewalks, and running gas, electric, water, and telephone pipes and wires. Electric rail service provided by the Aurora, Elgin, and Chicago opened in 1901 with a direct connection to Chicago's Metropolitan West Side Railroad and the downtown Loop. New commercial structures built in Glen Ellyn's business district were substantial masonry construction. A second elementary school was built in the Glen Ellyn School District in 1909, and by 1918 the newly organized high school boasted its first graduating class.

By the dawn of the 1920s, the community was poised for another building boom. New subdivisions stretched outward from the center of town and south of Lake Ellyn. In the Glen Ellyn East survey area, south of Lake Ellyn, subdivisions along Crescent Avenue date from the late 1920s. In the Glen Ellyn West survey area, west of the oldest section of town, a few small subdivisions date from the 1890s, but most are from the late 1910s and mid-1920s. The 1920s were a time of growth throughout the country and housing



construction accelerated. But as the Great Depression settled into the 1930s, little was built until after World War II, when another construction boom gripped the 1950s.

Development in the Glen Ellyn Survey area in the 1920s occurred along Riford Road, with Wassell's Crescent Boulevard Subdivision recorded in 1922. The subdivision was on land owned by Emilie Rieck, an infamous madame from Chicago who operated a brothel there between the late 1890s and 1911 in a gussied-up Victorian mansion on Crescent Boulevard. Wassell's Crescent encompassed 14 large 100 × 200-foot lots along the southeast side of Grand Avenue, the west side of Riford Road, and the north side of Crescent Boulevard. A few very large lots were also included along Lake (formerly Ellyn Avenue). Later development in the Glen Ellyn survey area continued after the 1920s along Crescent Avenue, continuing east.

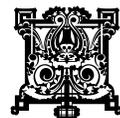
In the Glen Ellyn East survey area development also picked up considerably in the 1920s, with several new subdivisions created. By far the largest was Lee O. Farnsworth's Subdivision. Farnsworth was also responsible for the Meadow Ridge Subdivision. Recorded in 1923, the subdivision included seven blocks along Kenilworth Avenue and encompassed the western edges of Geneva Road, Elm, Oak, Maple, and Linden Streets, and Marion Avenue. The north end of the subdivision was re-subdivided by Farnsworth in 1924. Other, more modest developments in the area during this time period were A. S. Perry's Subdivision (1924, south side of Geneva Road west of Western Avenue) and Clements Subdivision (1924, Elm Street west of Western).

The Glen Ellyn East survey area remained essentially unsubdivided until the 1920s. The County Clerk's Third Assessment from 1906 shows most of the area (27 acres) in the hands of a single owner, M. J. McDowell. Development remained idle for the next two decades. The 1919 and 1924 Sanborn Fire Insurance Maps show Lee Street as the only street in the area. By the end of the 1920s, however, several subdivisions had been platted. The first, Woodthrop (1926), incorporated the existing Lee Street, and added Taylor Street, Willis Street (west of Lee Street only), Park Row, and Crescent Court. Lots within this subdivision were 50 feet by 150 to 200 feet, with 35-foot front setbacks. Corner lots were larger.

Following a year after Woodthrop was the Wrightwood Subdivision. Owned by Benjamin and Isabel March, the subdivision consisted of lots along Hickory Road, Midway Park, Roger Road, Riford Road, Woodland Drive, and Ellynwood Drive. Wrightwood was one of the few subdivisions in all three of the survey areas to carry restrictions, including minimum house price (\$8,000 to \$12,000, depending on lot), 40- to 60-foot front setbacks, and a ban on detached garages. Other subdivisions, including H. B. Barne's Subdivision (1927) and Collins and Gauntlet's First Addition (1930s), filled in the areas between Woodthrop and Wrightwood. The eastern edge of the survey area was the last to be developed. Anderson and Pratt's Subdivision (exact date unknown—1930s) platted the area east of Roger Road, creating Clifton Avenue, Cumnor Avenue (formerly



Milton), the east extension of Ellynwood Drive (formerly Harvey Avenue), and Scott Avenue (formerly East Avenue).



ARCHITECTURE IN THE SURVEY AREAS

The Glen Ellyn, Glen Ellyn East, and Glen Ellyn West survey areas contain a variety of architectural styles and types dating from the late 19th century through to the present day. While there are a number of noteworthy houses within these three areas, the overall composition of the combined survey area is mixed. Of the 898 structures surveyed, nearly half (427 buildings or 48%) were rated non-contributing. Of the 427 non-contributing buildings, 343 were considered non-historic, meaning that they were constructed after 1957. As in other communities around Chicago, teardowns have had a dramatic effect on the character of Glen Ellyn's mix of housing, and that effect is apparent in all three survey areas. Within the combined area, 123 or 13% of the structures were constructed after 1990, accounting for approximately one-third of the area's non-historic buildings.

Among the structures within the combined survey area that are considered historic, most date from the post-World War II building boom of the late 1940s through the 1950s. In the combined survey area, 302 properties, representing 34% of the total buildings, were constructed between 1950 and 1959 alone. Over 92% (279) of these 1950s buildings date from before 1958 and are considered historic. Most of these buildings are modest Ranch and Minimal Traditional residences. Although the historic structures from this period do lend overall character to the survey areas, most are not individually distinctive and could not be considered for landmark designation on their own.

Scattered throughout the three survey areas, there are a number of fine historic houses, most of which are historic revival-style residences dating from the 1920s and 1930s. In the combined survey area, 47 houses (5%) were rated significant, and an additional 30 (3%) were rated potentially significant. These buildings represent the best of the survey areas and should be considered for potential landmark designation.

TURN-OF-THE-CENTURY DEVELOPMENT

There are very few late-19th-century homes represented in the survey areas—just six homes date from before 1900 and another 14 from 1900 to 1905. The earliest of these is from 1866 but no longer retains its original historic appearance due to several additions over the years. The Queen Anne style, seen in abundance in many other Chicago suburbs, is the only 19th-century high style found in the survey areas, with just two examples. Reflecting the classical influence of the 1893 World's Fair in Chicago, there are two Dutch Colonial Revival-style homes from this period. Similarly, common 19th-century vernacular types are scarce, with just five Gable Front houses, one L-Form house, and one Four Over Four. Of these, one Queen Anne-style home has been rated significant and the one L-Form has been rated potentially significant.



The Queen Anne style is the most prevalent of several picturesque styles popular in America from about 1880 to 1910, and has roots in styles found during the Elizabethan and Jacobean eras in England. It is characterized by asymmetry and irregularity in its overall shape, facade, and roof. It often has gables, dormers, towers, and wings, with a partial, full-width, or wraparound porch. A variety of materials and patterns are used to break up the surface of the walls. The earlier homes have milled porch columns and balustrades, while those after 1893 (reflecting the influence of the World's Columbian Exposition in Chicago) often have classical columns and simpler square balusters. These later examples are called Free Classic Queen Anne-style houses.



750 Elm Street

The McChesney House at 750 Elm Street, built in 1895, is an excellent example of the Queen Anne style, with a wraparound front porch, second story inset porch, and round corner tower. Showing its classical influence are the simple round porch columns and square balusters on the porch railing. This house has been rated significant.



754 Lenox Road

Vernacular-type homes from the same period were often based on general massing and overall floor plan. L-Form houses have an L-plan as one single integrated whole. They are 2½ stories tall and have gable roofs that intersect at a right angle, with their roof ridges at the same height. T-Form houses are based on a plan shaped like a T with both wings visible from the front.

The L-Form House at 754 Lenox Road is an excellent example of this vernacular type. The Gable Front

section on the right intersects with the two-story wing to the left, creating the L-Form, with an inset entry porch nestled into the crook of the L. This house, built c. 1900, was rated potentially significant due to a two-story addition and minor porch alterations.

EARLY 20TH-CENTURY HIGH STYLES BREAK WITH HISTORIC PRECEDENT

As the first decade of the 20th century began, development in the Glen Ellyn survey area followed design trends toward the Prairie and Craftsman styles, and their vernacular expressions, the American Foursquare and the Bungalow. At this time architects began designing buildings in styles that bore no reference to prior historical architectural styles but looked to other areas of inspiration for stylistic ideas. With the Prairie School style in particular, there was an intent to have architecture fit more into the rhythm of the surrounding natural landscape. In these styles, the pure expression of materials, without unnecessary ornamentation, was the dominant design feature.



716 Crescent Boulevard

The Prairie School style of architecture is frequently regarded as America's first indigenous residential architectural style because it takes its inspiration from the horizontality of the Midwest's most characteristic natural feature, the prairie. Identifying features of Prairie School architecture include low-pitched roofs with wide overhangs, flat stucco or brick wall treatment, casement windows (frequently leaded) clustered in horizontal bands, and brick detailing in geometric patterns. Prairie School

buildings generally have a solid quality, as if rooted to the earth.



682 Crescent Boulevard

There are only two Prairie School houses in the survey area, the William B. Heald House at 716 Crescent Boulevard, designed by Harry Franklin Robinson in 1912, and the William Byron House at 682 Crescent Boulevard, designed by noted Prairie School architect E. E. Roberts in 1907. The Heald House is a fine example of the Prairie School style and has varied natural wall materials, simple ornamentation, and a front entry bay with a cantilevered roof. It has been

rated significant. The two-story Byron House has characteristic low-hanging eaves and bands of windows. It is faced in stucco, typical of Roberts' work, and has some half-timbering. This house has been rated potentially significant because of the large front garage addition that detracts from the historic facade.

The American Foursquare, an extremely popular early 20th-century house type, was influenced by these stylistic innovations. The simple, symmetrical box-like form of the American Foursquare with its hipped roof and full-width front porch owes much to the earth-hugging character of many Prairie School designs. American Foursquares, so common in many other communities, are rare in the Glen Ellyn survey areas, where there is only one example and it is rated contributing.



717 Western Avenue

The other important high style from the early 20th century that is not based on historic precedent is the Craftsman style. Also having low-pitched roofs with deep overhanging eaves, Craftsman homes have exposed rafter ends, decorative brackets or knee braces under shallow gable roofs, dormers, and a deep front porch. Windows are frequently double-hung sash with three panes in the upper sash and one in the lower. The Craftsman style was particularly popular between 1901 and 1916 when the architect and furniture maker Gustav Stickley published his magazine *The Craftsman*.



843 Crescent Boulevard

The Craftsman style residence at 717 Western Avenue is perhaps the most typical example of this style in the Glen Ellyn survey areas. It is one of 15 Craftsman-style homes in the survey area, of which three are rated significant and five are rated potentially significant. Its low-pitched, side-gabled roof with exposed rafters and brackets is a telltale element of the style. The eyebrow window in the gable is echoed in the curve of the bracketed canopy over the front door. This house, built c. 1920, is rated potentially significant due to

replacement windows and replacement front steps.

Many of the Craftsman homes in the survey area are not pure examples but combine Craftsman features with elements of the Tudor Revival style. Tudor Revival generally became popular in the 1920s with a return to styles based on historic precedent. The house at 843 Crescent Boulevard, designed by Van Gunten and Van Gunten in 1928, combines Craftsman features such as the jerkinhead (clipped) roofs with Tudor Revival features such as the entry porch with steeply pitched roof and round arched doorway with

stone quoins.



709 Crescent Boulevard

A uniquely designed home that displays some elements of the Craftsman style is the home at 709 Crescent Boulevard, built in 1927-1929, and frequently referred to as a “Swiss Cottage.” The home has low-pitched gable roofs found in the Craftsman style as well as rough stone exterior walls with decorative stickwork on stucco surfaces. It was rated significant.

Features of the Craftsman high style are frequently combined with the Bungalow form so that there is a separate classification called Craftsman Bungalow.

This home style was inspired by the work of California architects Greene and Greene, whose work was widely published in architectural journals and popular home magazines of the day. When specific Craftsman detailing such as exposed rafter ends and decorative brackets or knee braces under shallow gable roofs are combined with the Bungalow form, these homes are considered Craftsman Bungalows. In the survey areas there are nine Craftsman Bungalows, of which just one, 434 Linden Street, is rated significant.



434 Linden Street

Built in 1916, 434 Linden is particularly interesting because it is a Sears Catalog house, Avondale model. The introduction of plan book and precut catalog homes offered opportunities to homebuyers who wanted the latest home styles and trends but could not afford an architect to design their new home. Builders or owners could purchase designs from a number of mail-order companies that produced plans and designs, or from precut catalog companies that provided the materials necessary for

building the house. Sears, operating out of Chicago from 1908 to 1940, was one of the most successful of the precut catalog companies, selling over 30,000 houses by 1925. The Craftsman Bungalow was a popular Sears style, and they offered several different designs. The distinguishing characteristic of this design is the inset full front porch with brick knee wall and paired, round columns, supporting a hipped roof.

The Bungalow is an informal house type that began in California and quickly spread to other parts of the country. It evolved from the Craftsman heritage but also incorporated other stylistic features. The 1½-story bungalow was built in quantity by contractors/builders and usually includes broad and deep front porches and low-pitched

roofs, often with dormers. Exterior materials can be brick with cut stone trim, or frame.



743 Western Avenue

There are typically built-in Arts and Crafts features in the interior. The Bungalow type is very well represented in the survey areas with 64 examples, although just two of these are rated significant and two potentially significant.

Unusual for a Bungalow, the John Bruning House at 743 Western Avenue was designed by an architect, Lyman J. Allison, in 1927. This small, one story home is rich in stylistic features, with its main gable roof repeated by a gable-roofed entry porch, both having cornice returns.

The prominent chimney on the front is reminiscent of Tudor Revival styling, as are the multi-light casement windows.

THE 1920S THROUGH 1940S BRING A RETURN TO HISTORIC REVIVAL STYLES

The 1920s were a boom time for construction throughout the country, and many new homes were built in the survey area during that time. In the decade from 1920 to 1930, 143 homes were built, accounting for 16% of the total housing stock. From 1931 to 1942, an additional 48 were built during a time when it is assumed construction in this country was at a standstill due to the Great Depression. Architectural favor returned to historic revival styles that were influenced by classical and other models, and this trend continued into the 1940s. The two most common of these were Colonial Revival and Tudor Revival. There are 69 historic Colonial Revival-style homes in the survey areas, of which eight are rated significant and six are rated potentially significant. There are 28 historic Tudor Revival-style homes of which 10 are rated significant and seven are rated potentially significant. Reflective of the enduring popularity of these styles is the fact that, among the recently built homes, there are 74 Neo-Colonial and 10 Neo-Tudor homes. The prefix *Neo-* is used in this report to indicate non-historic, new homes built in historic-looking styles.

Colonial Revival became the most popular historic revival style throughout the country between World Wars I and II. Many people chose Colonial Revival architecture because of its basic simplicity and its patriotic associations with early American 18th-century homes. Most of these buildings are symmetrical and rectangular in plan, generally with a horizontal emphasis. Many front facades have classical—temple-like—entrances with projecting porticos topped by pediments. Paneled doors flanked by sidelights and topped by rectangular transoms or fanlights are common, as are multi-pane double-hung



windows with shutters. Other classical elements include columns, pediments, porticos, and multi-light windows, commonly with shutters. The Colonial Revival style dates from the years following the 1876 United States Centennial Exposition held in Philadelphia until the mid-1950s. Its popularity remains strong into the 21st century, as many of the newly constructed homes today are built in a Neo-Colonial style, including many in the survey areas.



691 Chidester Avenue



791 Crescent Boulevard

A typical example of the Colonial Revival style home is found in the Tummel House at 691 Chidester Avenue, designed by R. Salisbury and built in 1929. The symmetrical façade is centered on the front entry portico with broken swan neck pediment. Windows are multi-light double hung sash with shutters and there are rooftop dormers placed in line with the windows below. This house was rated significant.

The Benjamin Franklin March House at 791 Crescent Boulevard, built c. 1922, is a handsome example of the Colonial Revival style. There is a projecting front entry bay with a front door flanked by pilasters. Multi-light windows are grouped in fives, reflective of the Prairie School's use of bands of windows. The yellow brick structure is topped with a green ceramic tile roof. This house is also rated significant.



617 Riford Road

The Colonial Revival spirit was captured in a variety of other architectural expressions. Owners of more modest means were also desirous of this type of design, and for them there were two subtypes. The Cape Cod is a one- to 1½- story structure, with a side-gable roof and rectangular plan. It has a central front entrance and generally two front-facing dormers. Colonial Revival-style details such as multi-light windows with shutters and classical door trim are common. The c. 1940 home at 617 Riford

Road is a good example of this style, even with a later side addition. There is a small, shed-roofed entry portico and rooftop dormers. Multi-light windows and a classical frieze board just under the roof add interest to the front façade.



790 Edgewood Drive

variants were rated significant.

Similar in size to the Cape Cod, but with sparser detailing, is the Colonial Revival Cottage, defined here as a one-story home with some Colonial Revival detail. The Paul M. Woodworth House at 790 Edgewood Drive, designed by Raymond Mattson in 1936, is a good example. Retaining the side gable roof, center entry, and symmetrical windows of the Cape Cod, its lean appearance was evidently influenced by the modern movement that was prevalent in the 1930s when it was built. Both these smaller Colonial Revival



672 Prairie Avenue

The R. J. Sampson House at 672 Prairie Avenue, built in 1927, is an excellent example of the side-facing gambrel with broad, shed-roofed dormer. The principal façade is symmetrical and the front entry portico is supported by round columns and a shallow-arched canopy.

The Dutch Colonial Revival style is a subtype of the Colonial Revival style marked by a gambrel roof, which has two roof pitches on each side of the roof. Those with the gambrel facing the street tend to be earlier, dating from the late 19th and early 20th centuries, while those with the side-facing gambrels and a broad front dormer were very popular during the 1920s. Although none of the 14 Dutch Colonial Revival houses in the survey areas are rated significant, four are rated potentially significant.

After Colonial Revival, the next most common of the historic revival styles is Tudor Revival, based on a variety of late medieval models prevalent in 16th-century Tudor England. All sizes of English homes appealed to the American family. The English manor house served as a prototype for estate houses, and the Cotswold cottage offered a romantic alternative for those looking for comfort in a smaller home. Tudor Revival houses are typically brick, sometimes with stucco; half timbering, with flat stucco panels

outlined by wood boards, is common. The style is characterized by steeply pitched gable roofs and tall narrow casement windows with multiple panes or diamond leading. The front door may have a rounded arch or flattened pointed (Tudor) arch. Many examples feature prominent exterior stone or brick chimneys.



599 Midwav Park

An excellent example of the Tudor Revival style is the two-story brick and stucco home at 599 Midway Park, built c. 1930. The steep pitched roofs mark this house as Tudor, as does the second-story overhang featuring decorative half-timbering. Windows are multi-light metal casements, also a typical characteristic of the style. The first-floor window under the overhang is a three-sided bay window.

An exceptional design that combines the symmetry of the Colonial Revival style with features of the Tudor Revival style is the J. E. Dittus House at 864 Woodland Drive, designed by Charles A. Kristen in 1927. The side-gabled roof, symmetrical front entrance with classical styling and pediment, and symmetrical bay windows are all characteristic of the Colonial Revival style. But the dominating, steeply pitched roof on the second floor over the entry marks this as Tudor Revival. The eyebrow roofline over the second-floor windows also borrows from the Tudor idiom. The combination is a unique amalgam of the two traditions. This house is rated significant.



864 Woodland Drive



750 Riford Road

There are a few other less common historic revival styles that were built in the 1920s. Those represented in the survey areas include French Eclectic, of which there are four examples, one rated significant, and Mediterranean Revival, of which there are two examples, both rated significant.

The home at 750 Riford Road is an Architects Small House Service Bureau home built in 1926 in the Mediterranean

Revival style. This Bureau also provided standard plans that a homeowner could purchase and use on his own site. The home is rich in stylistic features for a one-story structure. It has a front gable entry bay with recessed round arch entry, ceramic tile roof, and historic metal casement windows.

LATER DEVELOPMENT

After World War II another building boom was under way in the survey area. Immediately post-war through 1959, 350 homes, or 39% of the total, were built in the survey areas. Although there were architect-designed homes in a few acknowledged high styles, most of the construction that occurred was typical of the period—Ranches, Raised Ranches, Minimal Traditional, and Split Levels. For purposes of this survey, historic structures are those that are at least 50 years old—that is, those built in 1957 or earlier. However, buildings built in 1958, 1959, and the 1960s and even into the 1970s are generally of similar popular types. Beginning in the 1960s there was a return to traditionalism, and Neo-Colonial homes began to appear and endure through the 1970s. By the 1980s and through to the 2000s, home construction featured a reinterpretation of a variety of historic styles, which are prefixed by *Neo-* in this survey. The number of homes built in the survey areas since 1958 is 343, or 38% of the total. Of those, 80 have been built since 2000.



1001 Crescent Boulevard

Among the post-World War II high styles found in the survey area is an exceptional example of Late Prairie. Late Prairie was a reaction to the cold, steel and glass appearance of the modern International style. Practitioners in the Late Prairie style followed the design vocabulary of Frank Lloyd Wright, creating homes that hugged the ground with a low, horizontal emphasis and made use of natural materials such as wood siding. Interiors were open and free-flowing and there were window walls or ribbons of windows that brought

the outdoors inside.

The Donald L. Berg House at 1001 Crescent Boulevard, designed by Paul Schweikher in 1947, is a good example of Late Prairie by a well-regarded mid-century architect. The ground-hugging profile and dark siding allow the home to blend into its surrounding landscape. A ribbon of windows at the top of the house brings light in. The Berg House is one of three Late Prairie houses in the survey areas, all of which are rated significant.

The category “Contemporary” is used to classify a style dating from the mid-1940s that incorporates some of the tenets of modernism, but often with less rectangular form and occasionally with some ornament. There were 21 houses considered Contemporary in the survey areas, of which four were rated significant.



694 Riford Road

The Skogsberg House at 694 Riford Road was designed by Francis W. Allegretti and built in 1952. It is a fine example of mid-century contemporary architecture, with a low-lying, asymmetrical roofline and walls of windows. A large chimney accents the front.

The simplification of architectural styles in the mid-20th century was reflected in its popular types as well. One mid-century housing type that developed as a simplification of the Colonial Revival style

is the Minimal Traditional. Generally with a front-facing gable section integrated with a longer section, eaves are small and architectural detail is at a minimum. This type of house was built in great numbers in the years immediately before and after World War II, especially in large tract-housing developments. Fifty-eight examples can be found in the survey areas, of which none has been rated significant or potentially significant. Although significant examples of this generally modest type can be found in some communities, many in the Glen Ellyn survey have been altered from their original appearance.



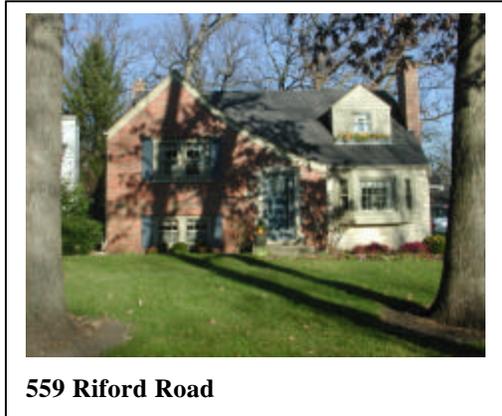
605 Hickory Road

Ranch houses became popular in the later 1940s and 1950s when the idea was widely published, and they were built nationwide in suburban communities. Because of the Midwest’s close association with Prairie School architecture, many Chicago-area Ranch houses owe much to the architecture of Frank Lloyd Wright, especially his Usonian houses of the 1930s. Characteristics of the Ranch house include its wide, ground-hugging profile, low-pitched roof, and deep eaves. Due to the popularity of the car, the garage has a prominent position in the front of the house and is an integral part of the design of the Ranch house.

The Ranch type is by far the largest category in the survey areas, with 165 examples. However, of these, only four are rated significant. Some Ranches have not yet reached the 50-year cutoff to be considered historic. The Raised Ranch is a variant in

which the low, horizontal Ranch form is raised up on a basement. There are 15 of this type, but none is rated significant.

The Ranch at 605 Hickory Road, designed by Floyd Evans in 1952, exhibits many of the hallmarks of this type. It has rambling massing, a low-pitched roof, attached garage, and picture windows and is a very well-preserved example.



559 Riford Road

The Split Level began to emerge as a popular housing type in the 1950s. It is characterized by a two-story section met at mid-height by a one-story wing. The three levels of space created in this type corresponded to family needs for quiet living areas, active living areas, and sleeping areas. There are 90 Split Levels in the survey areas, but none is rated significant. One, the Harold McKenzie House, designed by R. J. McLaren at 559 Riford Road, was rated potentially significant. This home displays more traditional architectural styling than most Split

Levels. Its roof pitches and multi-light bay window reflect Tudor Revival influence, yet its spatial division, with the one-story wing to the right and the two-story section to the left, are typical of the Split Level.

Despite the large amount of new construction and older, non-historic homes in the survey area, there are still many treasures to be found scattered on the streets of the survey area. Of the 77 buildings rated significant or potentially significant, many of these have the architectural distinction to be considered worthy of individual local landmark designation.

RECOMMENDATIONS

DESIGNATE BUILDINGS AS INDIVIDUAL LANDMARKS

There are two choices for landmark designation: inclusion in the National Register of Historic Places and designation as a local Glen Ellyn landmark. Both types of designations, National Register and local, allow homeowners to participate in tax incentive programs. Owner-occupants of residential, one- to six-unit, designated landmark buildings or contributing buildings in a historic district may be eligible for a freeze on the assessed value of their property for up to 12 years. The freeze is available to any homeowner who spends 25% of the assessor's fair market value on a rehabilitation that meets the Secretary of the Interior Standards for Rehabilitation. Additional information is available from the Tax Incentives Manager at the Illinois Historic Preservation Agency.

The advantage of National Register listing is recognition and prestige for the community within the city itself and in the larger region. No protection against alteration or demolition is offered, however, with inclusion on the National Register. None of the houses within the combined survey area was considered potentially eligible for individual listing on the National Register.

The advantage of local designation is that the city has control over future alterations to a designated property through the permit review process. This can ensure that the character of a historic neighborhood and of individual significant structures remains consistent. Adjacent property owners are not harmed by inappropriate alterations to landmark properties around them. Most importantly, local designation can prevent demolition of designated structures. These advantages apply whether properties are individually listed as landmarks or are contributing buildings within historic districts.

Within the combined survey area, 47 residences were rated significant. This report encourages an increased program of voluntary local landmark designations. All of the buildings ranked significant and not yet designated would be potential candidates for individual landmark designation as fine local examples of architectural styles.

In addition to the significant-rated buildings, there are an additional 30 structures within the combined survey area that have been rated potentially significant. These buildings have been singled out because they are typical examples of a building type or style, or have possible historic significance. Some of these structures may also be considered for local landmark designation. In each case, the importance of the building must be weighed against the extent to which it has been altered and the feasibility of restoring historic materials and configurations.



Alterations that warrant a PS rating can range from relatively minor modifications that are easily reversible, to more substantial changes. Minor or reversible alterations include:

- Replacement siding and other materials that are historically appropriate
- Aluminum or vinyl siding on façades, under eaves, or on dormers
- Enclosure of historic front or side porches
- Replacement windows with historically appropriate material and configuration

Owners of potentially significant houses should be encouraged to reverse minor alterations like porch enclosures, exterior siding, and inappropriate window types and materials. If historic documentation exists, owners should also be encouraged to restore architectural elements or details that have been removed or replaced. If such improvements are made to a potentially significant building, its local rating may be elevated to significant.

POTENTIAL AREAS FOR FUTURE SURVEY

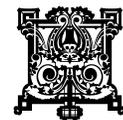
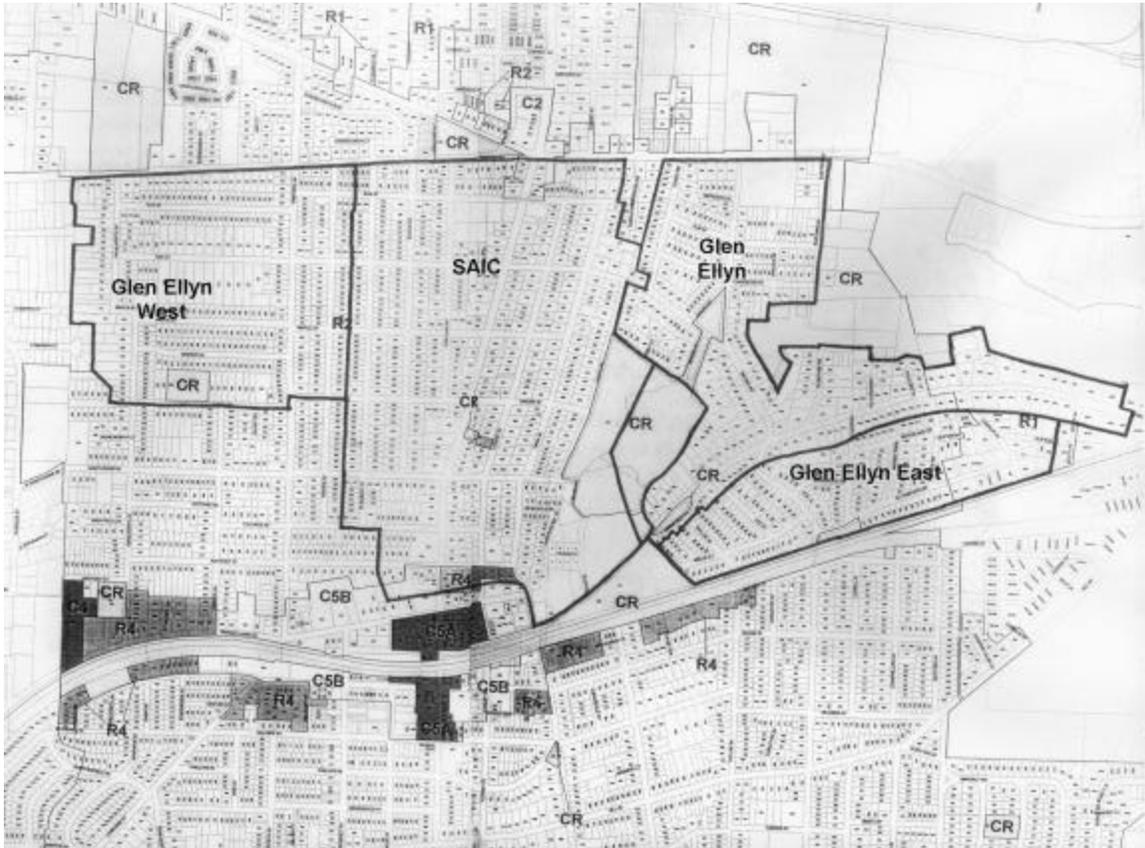
In order to fully assess the architectural resources of the Village of Glen Ellyn, further survey work is recommended. If the main objective of any future projects, as with the current survey project, remains to identify only individual properties that may be eligible for historic landmark designation, further reconnaissance survey would be the most efficient means of achieving that goal. This would be done in three survey projects. As with the current survey, buildings that are rated significant or potentially significant could be more intensively surveyed and photographed.

Based on the location of the completed survey areas, it is recommended that the area west of the SAIC survey area and south of the Glen Ellyn West survey area be surveyed next. This area is roughly bounded by Linden Street on the north, Hillside Avenue on the south, the village boundary on the west, and the SAIC survey area boundary and Park Street on the east. The next area to be surveyed is south of the Glen Ellyn East survey area and is bounded by Bryant Avenue on the east, Park Boulevard on the west, the railroad on the north, and Revere Road on the south.

It is also recommended that the area formerly surveyed by the SAIC students be re-surveyed to create a more consistent and thorough compilation of data. Because this area, roughly bounded by Geneva Road on the north, Pleasant Avenue on the west, Anthony Street and Crescent Boulevard on the south, and Lenox Road on the west, contains some of the richest collection of historic architecture within the village, it is important that all significant buildings within that area be identified and intensively surveyed. Permit research will be conducted in this area, and any information provided by the earlier SAIC survey will be included on the survey forms.



With the completion of these three surveys, a comprehensive record of the architectural resources of most of the village north of the railroad will be available to aid the Commission in preserving its most important buildings.



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CREDITS

This report was prepared by Granacki Historic Consultants, 1105 West Chicago Ave., Chicago, IL 60622, under contract for the Village of Glen Ellyn. The individual data forms for each building surveyed are in binders on file with the Glen Ellyn Historic Preservation Commission located at 535 Duane Street, Glen Ellyn, IL 60137.

Project staff included:

Victoria Granacki, Project Director
Lara Ramsey, Project Assistant and Field Surveyor

Many thanks to all the members of the Glen Ellyn Historic Preservation Commission, particularly Lee Marks, Chairman.



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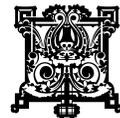
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Illinois Historic Preservation Agency
One Old State Capitol Plaza
Springfield, IL 62701



APPENDIX 1:
SURVEY FORM



<u>HISTORIC INFORMATION</u>		PERMIT INFO:	
HISTORIC NAME	<input type="text"/>		
COMMON NAME	<input type="text"/>		
PERMIT NO:	<input type="text"/>		
COST	<input type="text"/>		
ARCHITECT	<input type="text"/>		
ARCHITECT2	<input type="text"/>		
BUILDER	<input type="text"/>		
HISTORIC INFO	<input type="text"/>	LANDSCAPE	<input type="text"/>

<u>PERMIT INFORMATION</u>	<u>LANDSCAPE</u>
PERMIT NO:	<input type="text"/>
DATE:	<input type="text"/>
SCALE:	<input type="text"/>
DATE:	<input type="text"/>
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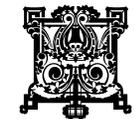
APPENDIX 2:
ILLUSTRATED LIST OF
SIGNIFICANT AND
POTENTIALLY SIGNIFICANT BUILDINGS



	<p>Street number 709</p> <p>Direction []</p> <p>Street CRESCENT BLVD</p> <p>Historic Name []</p> <p>Date 1927-29</p> <p>Integrity []</p> <p>Survey Area GLEN ELLYN</p>	<p>Architect []</p> <p>Style Craftman</p> <p>Details []</p> <p>Rating S</p> <p>Reason for significance The rough stone cladding, unusual half-timbering, and decorative wood elements are the distinguishing features of this house, once owned by illustrator Walter Hinton.</p> <p>PHOTOID [] ImageID []</p>
	<p>Street number 710</p> <p>Direction []</p> <p>Street CRESCENT BLVD</p> <p>Historic Name []</p> <p>Date 1922</p> <p>Integrity []</p> <p>Survey Area GLEN ELLYN</p>	<p>Architect Maiwurm, Arthur B.</p> <p>Style Colonial Revival</p> <p>Details []</p> <p>Rating S</p> <p>Reason for significance Despite alterations, this impressive Colonial Revival-style residence that was once dubbed "The most perfect house in America" is rated significant.</p> <p>PHOTOID [] ImageID []</p>
	<p>Street number 716</p> <p>Direction []</p> <p>Street CRESCENT BLVD</p> <p>Historic Name Heald, William B. House</p> <p>Date 1912</p> <p>Integrity []</p> <p>Survey Area GLEN ELLYN</p>	<p>Architect Robinson, Harry Franklin</p> <p>Style Prairie</p> <p>Details []</p> <p>Rating S</p> <p>Reason for significance Fine example of Prairie-style architecture, with varied, natural wall materials, simple ornamentation, and front entry bay with cantilevered roof.</p> <p>PHOTOID [] ImageID []</p>



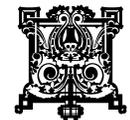
	Street number 719 Direction <input type="text"/> Street CRESCENT BLVD Historic Name Brown, Lothrop Lee House Date 1926 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Lincoln, Arthur Bates Style Tudor Revival Details <input type="text"/> Rating S Reason for significance An intact, rustic example of Tudor Revival architecture, with many original features. <small>PHOTOID</small> <input type="text"/>
	Street number 732 Direction <input type="text"/> Street CRESCENT BLVD Historic Name <input type="text"/> Date c. 1950 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Contemporary Details <input type="text"/> Rating S Reason for significance Simple, clean lines and walls of windows distinguish this mid-century Contemporary-style house. <small>PHOTOID</small> <input type="text"/>
	Street number 749 Direction <input type="text"/> Street CRESCENT BLVD Historic Name <input type="text"/> Date c. 1920 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for replacement windows, this Colonial Revival house would be rated significant. <small>PHOTOID</small> <input type="text"/>



	Street number 773 Direction <input type="text"/> Street CRESCENT BLVD Historic Name <input type="text"/> Date c. 1925 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for alterations, this Colonial Revival would be rated significant. <small>PHOTOID: <input type="text"/></small>
	Street number 791 Direction <input type="text"/> Street CRESCENT BLVD Historic Name March, Benjamin Franklin House Date c. 1922 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Colonial Revival Details <input type="text"/> Rating S Reason for significance Even with alterations, this handsome 1920s Colonial Revival-style house remains architecturally significant. <small>PHOTOID: <input type="text"/></small>
	Street number 843 Direction <input type="text"/> Street CRESCENT BLVD Historic Name <input type="text"/> Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Van Guren & Van Guren Style Craftsman Details <input type="text"/> Rating S Reason for significance Fine example of Craftsman-style residence, with jerkinhead roof and front entry bay with rounded arch surround. <small>PHOTOID: <input type="text"/></small>



	Street number 847 Direction <input type="text"/> Street CRESCENT BLVD Historic Name <input type="text"/> Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Van Guden & Van Guden Style Craftsman Details Tudor Revival Rating PS Reason for significance If not for side addition, this house would be rated significant. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 987 Direction <input type="text"/> Street CRESCENT BLVD Historic Name <input type="text"/> Date c. 1955 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Late Prairie Details <input type="text"/> Rating S Reason for significance Good example of 1950s Late Prairie, with cedar siding and shed roof. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 1001 Direction <input type="text"/> Street CRESCENT BLVD Historic Name Berg, Donald L. House Date 1947 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Schweitzer, Paul Style Late Prairie Details <input type="text"/> Rating S Reason for significance Excellent example of Late Prairie style, with ground-hugging profile and varied, natural materials. <small>PHOTOID imageID</small> <input type="text"/>



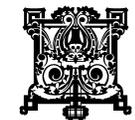
	<p>Street number 605</p> <p>Direction <input type="text"/></p> <p>Street CULMINOR AVE</p> <p>Historic Name Aylesworth, William & Linda</p> <p>Date 1979</p> <p>Integrity <input type="text"/></p> <p>Survey Area GLEN ELLYN EAST</p>	<p>Architect Lucchese/Nicholson</p> <p>Style Contemporary</p> <p>Details <input type="text"/></p> <p>Rating S</p> <p>Reason for significance Although less than 50 years old, the unusual design and use of materials make this house locally significant.</p> <p>PHOTOID: <input type="text"/> ImageID: <input type="text"/></p>
	<p>Street number 790</p> <p>Direction <input type="text"/></p> <p>Street EDGEWOOD DR.</p> <p>Historic Name Woodworth, Paul M. House</p> <p>Date 1936</p> <p>Integrity <input type="text"/></p> <p>Survey Area GLEN ELLYN EAST</p>	<p>Architect Martson, Raymond</p> <p>Style Colonial Revival Cottage</p> <p>Details <input type="text"/></p> <p>Rating S</p> <p>Reason for significance Simple example of Colonial Revival Cottage, with symmetrical front facade with center entry and shed roof canopy.</p> <p>PHOTOID: <input type="text"/> ImageID: <input type="text"/></p>
	<p>Street number 379</p> <p>Direction <input type="text"/></p> <p>Street ELM ST</p> <p>Historic Name Vidlak, Joseph K. House</p> <p>Date 1946</p> <p>Integrity <input type="text"/></p> <p>Survey Area GLEN ELLYN WEST</p>	<p>Architect Dewey & Pavlovich</p> <p>Style Colonial Revival</p> <p>Details <input type="text"/></p> <p>Rating S</p> <p>Reason for significance Nicely preserved 1940s Colonial Revival with irregular stone veneer and front window bay.</p> <p>PHOTOID: <input type="text"/> ImageID: <input type="text"/></p>



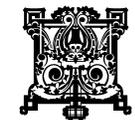
	Street number 382 Direction <input type="text"/> Street ELM ST Historic Name Wise Richard G House Date 1947 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Dewey & Pavlovich Style Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for alterations, this 1940s Colonial Revival-style house would be rated significant. <small>PHOTOID: imageID</small> <input type="text"/>
	Street number 724 Direction <input type="text"/> Street ELM ST Historic Name Siechen, Richard Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Salobury, R. H. Style Tudor Revival Cottage Details <input type="text"/> Rating PS Reason for significance If not for replacement windows, this typical example of a Tudor Revival Cottage would be rated significant. <small>PHOTOID: imageID</small> <input type="text"/>
	Street number 750 Direction <input type="text"/> Street ELM ST Historic Name McChesney House Date 1895 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Queen Anne Details <input type="text"/> Rating S Reason for significance Excellent example of Queen Anne style, with wraparound front porch, 2nd story inset porch, and round tower. <small>PHOTOID: imageID</small> <input type="text"/>



	Street number 674 Direction <input type="text"/> Street ESSEX RD Historic Name Graham House Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Allison, Lyman J. Style Tudor Revival Details <input type="text"/> Rating S Reason for significance Charming Tudor Revival with steeply pitched front gable bay and recessed entry porch. PHOTO ID <input type="text"/>
	Street number 327 Direction <input type="text"/> Street GENEVA RD Historic Name <input type="text"/> Date 1932 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Sears Roebuck Style Tudor Revival Cottage Details <input type="text"/> Rating PS Reason for significance If not for alterations, this Tudor Revival Cottage would be rated significant. PHOTO ID <input type="text"/>
	Street number 680 Direction <input type="text"/> Street GRAND AVE Historic Name Plym, Lester M. House Date 1935 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Walker, Frederick G. Style Colonial Revival Details <input type="text"/> Rating S Reason for significance A good, solid example of a mid-1930s Colonial Revival-style house, with excellent integrity. PHOTO ID <input type="text"/>



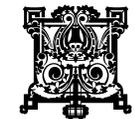
	Street number 504 Direction <input type="text"/> Street HICKORY RD Historic Name <input type="text"/> Date c. 1925 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect <input type="text"/> Style Tudor Revival Cottage Details <input type="text"/> Rating S Reason for significance Handsome Tudor Revival with steeply pitched side gable roof and deeply inset front dormers. <small>PHOTOID: <input type="text"/></small>
	Street number 605 Direction <input type="text"/> Street HICKORY RD Historic Name <input type="text"/> Date 1952 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Evans, Floyd Style Ranch Details <input type="text"/> Rating S Reason for significance The rambling massing, low-pitched roof, attached garage, and picture windows on this well-preserved mid-1950s Ranch house are all hallmarks of the style. <small>PHOTOID: <input type="text"/></small>
	Street number 630 Direction <input type="text"/> Street KENILWORTH AVE Historic Name Hollinger, G. P. Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Home Builders Style Tudor Revival Details <input type="text"/> Rating S Reason for significance Interesting frame example of a plan book Tudor Revival-style house ("The Avenille" design). <small>PHOTOID: <input type="text"/></small>



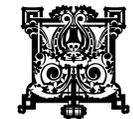
	Street number 735 Direction <input type="text"/> Street KENILWORTH AVE Historic Name <input type="text"/> Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Bungalow Details <input type="text"/> Rating PS Reason for significance If not for siding under eaves, this 1920s Bungalow would be rated significant. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 665 Direction <input type="text"/> Street LAKE RD Historic Name Bievert, B. E. House Date 1949 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Ranch Details <input type="text"/> Rating S Reason for significance Excellent, intact example of a post-World War II Ranch-style residence. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 579 Direction <input type="text"/> Street LEE ST Historic Name <input type="text"/> Date 1929 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Mitchel, L. Style Tudor Revival Cottage Details <input type="text"/> Rating PS Reason for significance If not for replacement windows, this Tudor Revival Cottage would be rated significant. <small>PHOTOID imageID</small> <input type="text"/>



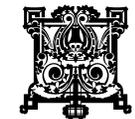
	Street number 754 Direction <input type="text"/> Street LENOX RD Historic Name <input type="text"/> Date c. 1900 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style L-Form Details Queen Anne Rating PS Reason for significance If not for alterations, this c. 1900 L-Form house with Queen Anne detailing would be rated significant. PHOTO ID <input type="text"/>
	Street number 380 Direction <input type="text"/> Street LINDEN ST Historic Name <input type="text"/> Date 1898 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Craftsman Details <input type="text"/> Rating S Reason for significance <input type="text"/> PHOTO ID <input type="text"/>
	Street number 434 Direction <input type="text"/> Street LINDEN ST Historic Name <input type="text"/> Date 1916 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Sears, Roebuck Style Craftsman Bungalow Details <input type="text"/> Rating S Reason for significance Excellent example of Craftsman Bungalow, with brick front porch and original wood windows. PHOTO ID <input type="text"/>



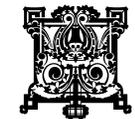
	Street number 302 Direction <input type="text"/> Street MARION AVE Historic Name <input type="text"/> Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Tudor Revival Cottage Details <input type="text"/> Rating S Reason for significance Charming Tudor Revival Cottage with steeply pitched front gable entry bay. <small>PHOTOID</small> <input type="text"/>
	Street number 308 Direction <input type="text"/> Street MARION AVE Historic Name Eckers, Curtis House Date 1956 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Torgersen, Toewald H. Style Contemporary Details <input type="text"/> Rating S Reason for significance Fine example of 1950s Contemporary architecture, with broad, low gable and wall of windows on front facade. <small>PHOTOID</small> <input type="text"/>
	Street number 330 Direction <input type="text"/> Street MARION AVE Historic Name <input type="text"/> Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Tudor Revival Cottage Details <input type="text"/> Rating S Reason for significance Intact example of more modest Tudor Revival Cottage. <small>PHOTOID</small> <input type="text"/>



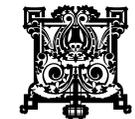
	Street number 385 Direction <input type="text"/> Street MARION AVE Historic Name <input type="text"/> Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Roos-Waeglein Style Tudor Revival Details <input type="text"/> Rating S Reason for significance The skinted brickwork and decorative half timbering distinguish this modest, late 1920s Tudor Revival. <small>PHOTOID <input type="text"/></small> <small>ImageID <input type="text"/></small>
	Street number 599 Direction <input type="text"/> Street MIDWAY PARK Historic Name <input type="text"/> Date c. 1930 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect <input type="text"/> Style Tudor Revival Details <input type="text"/> Rating S Reason for significance Excellent example of Tudor Revival architecture, with front gable bay with 2nd story overhang and decorative half timbering. <small>PHOTOID <input type="text"/></small> <small>ImageID <input type="text"/></small>
	Street number 614 Direction <input type="text"/> Street MIDWAY PARK Historic Name Olsen, L. E. House Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Olsen & Urtan Style Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for dormer and porte cochere additions, this would be an excellent example of 1920s Colonial Revival architecture. <small>PHOTOID <input type="text"/></small> <small>ImageID <input type="text"/></small>



	Street number 624 Direction <input type="text"/> Street MIDWAY PARK Historic Name Dittes, J. E. Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Kristen, Charles A. Style Tudor Revival Details <input type="text"/> Rating S Reason for significance Fine example of mid-1920s Tudor Revival architecture, with decorative half-timbering and round-arch window and door openings. <small>PHOTOID</small> <input type="text"/>
	Street number 625 Direction <input type="text"/> Street MIDWAY PARK Historic Name Manning, A. L. House Date 1952 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Boderus & Siegwart Style Late Prairie Details <input type="text"/> Rating S Reason for significance Excellent example of Late Prairie architecture, with natural materials, a low-lying, sprawling massing, and walls of windows. <small>PHOTOID</small> <input type="text"/>
	Street number 639 Direction <input type="text"/> Street NEWTON AVE Historic Name <input type="text"/> Date c. 1940 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Dutch Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for replacement siding, this Dutch Colonial Revival-style house would be rated significant. <small>PHOTOID</small> <input type="text"/>



	Street number 380 Direction <input type="text"/> Street OAK ST Historic Name Bolwahn, Louis House Date 1940 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Walker, F. G. Style Colonial Revival Cottage Details <input type="text"/> Rating S Reason for significance Fine example of 1940s Colonial Revival Cottage. <small>PHOTO ID</small> <input type="text"/>
	Street number 081 Direction <input type="text"/> Street OAK ST Historic Name <input type="text"/> Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Kluckhorn, Edward H. Style Tudor Revival Details <input type="text"/> Rating S Reason for significance A steeply pitched asymmetrical front gable façade and round arch entry with stone surround distinguish this mid 1920s Tudor Revival-style house. <small>PHOTO ID</small> <input type="text"/>
	Street number 543 Direction <input type="text"/> Street PARK ROW Historic Name <input type="text"/> Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect <input type="text"/> Style Craftsman Details <input type="text"/> Rating PS Reason for significance If not for replacement windows, this house would be rated significant. <small>PHOTO ID</small> <input type="text"/>



	Street number 671 Direction <input type="text"/> Street PRAIRIE AVE Historic Name <input type="text"/> Date 1950 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect Houdhan Style Ranch Details <input type="text"/> Rating S Reason for significance Well-preserved example of Ranch type, with inset front porch and attached garage. <small>PHOTOID</small> <input type="text"/>
	Street number 672 Direction <input type="text"/> Street PRAIRIE AVE Historic Name Sampson, R. J. House Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Dutch Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for replacement siding, this Dutch Colonial Revival residence would be rated significant. <small>PHOTOID</small> <input type="text"/>
	Street number 766 Direction <input type="text"/> Street PRAIRIE AVE Historic Name Malstrom House Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Tudor Revival Details <input type="text"/> Rating PS Reason for significance If not for alterations, this Tudor Revival-style house would be rated significant. <small>PHOTOID</small> <input type="text"/>

	Street number 550 Direction <input type="text"/> Street RIFORD RD Historic Name McKenzie, Harold House Date 1952 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect McLaren, E. J. Style Split-Level Details Tudor Revival Rating PS Reason for significance If not for alterations, this early Split-Level residence with Tudor Revival detailing would be rated significant.
	Street number 561 Direction <input type="text"/> Street RIFORD RD Historic Name <input type="text"/> Date 1930 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect <input type="text"/> Style Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for alterations, this Colonial Revival residence would be rated locally significant.
	Street number 571 Direction <input type="text"/> Street RIFORD RD Historic Name <input type="text"/> Date c. 1925 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect <input type="text"/> Style Craftsman Details Tudor Revival Rating S Reason for significance Handsome Craftsman residence with some Tudor Revival elements.

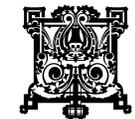


	Street number 575 Direction <input type="text"/> Street RIFORD RD Historic Name Jewell, W. W. House Date 1931 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Kristen, Charles Style Tudor Revival Details <input type="text"/> Rating PS Reason for significance If not for additions, this Tudor Revival-style residence would be rated significant. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 611 Direction <input type="text"/> Street RIFORD RD Historic Name Glathe, Henry D. House Date 1937 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Olson & Urbain Style Colonial Revival Details <input type="text"/> Rating S Reason for significance Unusual Colonial Revival house with broad wood siding and simple ornamentation. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 615 Direction <input type="text"/> Street RIFORD RD Historic Name Church, Harvey C. House Date 1937 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect American Housing Style French Eclectic Details <input type="text"/> Rating S Reason for significance Unusual example of French Eclectic cottage, with steeply pitched mansard roof and original three-car attached garage. <small>PHOTOID imageID</small> <input type="text"/>



	Street number 616 Direction <input type="text"/> Street RIFORD RD Historic Name Myers, A. O. House Date 1939 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Sears, Roebuck Style Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for replacement siding and 2 story rear addition, this Sears and Roebuck house would be ranked significant. <small>PHOTO ID</small> <input type="text"/>
	Street number 617 Direction <input type="text"/> Street RIFORD RD Historic Name <input type="text"/> Date c. 1940 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Cape Cod Details <input type="text"/> Rating S Reason for significance Even with side addition, this remains a fine example of the Cape Cod style, with shed-roof center entry and front dormers. <small>PHOTO ID</small> <input type="text"/>
	Street number 683 Direction <input type="text"/> Street RIFORD RD Historic Name <input type="text"/> Date c. 1930 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Tudor Revival Details <input type="text"/> Rating PS Reason for significance If not for alterations, this Tudor Revival-style residence would be rated significant. <small>PHOTO ID</small> <input type="text"/>

	Street number 694 Direction <input type="text"/> Street RIFORD RD Historic Name Skogsberg House Date 1952 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Allegretti, Francis W. Style Contemporary Details <input type="text"/> Rating S Reason for significance Fine example of mid-century Contemporary architecture, with low-lying, asymmetrical roofline and walls of windows. <small>PHOTOID</small> <input type="text"/> <small>ImageID</small> <input type="text"/>
	Street number 697 Direction <input type="text"/> Street RIFORD RD Historic Name <input type="text"/> Date 1926 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Craftman Details <input type="text"/> Rating PS Reason for significance If not for alterations, this Craftman-style cottage would be rated significant. <small>PHOTOID</small> <input type="text"/> <small>ImageID</small> <input type="text"/>
	Street number 701 Direction <input type="text"/> Street RIFORD RD Historic Name <input type="text"/> Date c. 1925 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect <input type="text"/> Style Tudor Revival Details <input type="text"/> Rating PS Reason for significance If not for additions, this Tudor Revival-style house would be rated significant. <small>PHOTOID</small> <input type="text"/> <small>ImageID</small> <input type="text"/>



	Street number 750 Direction <input type="text"/> Street RIFORD RD Historic Name <input type="text"/> Date 1926 Integrity <input type="text"/> Survey Area GLEN ELLYN	Architect Architects Small House Service Style Mediterranean Revival Details <input type="text"/> Rating S Reason for significance This simple Bungalow with Mediterranean Revival detailing features a front gable entry bay with recessed round arch entry, ceramic tile roof, and historic metal casement windows. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 552 Direction <input type="text"/> Street TAYLOR AVE Historic Name <input type="text"/> Date 1929 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Halberg, L. Style Tudor Revival Details <input type="text"/> Rating PS Reason for significance If not for alterations, this late 1920s Tudor Revival-style residence would be rated significant. <small>PHOTOID imageID</small> <input type="text"/>
	Street number 553 Direction <input type="text"/> Street TAYLOR AVE Historic Name <input type="text"/> Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect <input type="text"/> Style Tudor Revival Details <input type="text"/> Rating S Reason for significance Fine example of a Tudor Revival plan book house ("The Crilly"). <small>PHOTOID imageID</small> <input type="text"/>



	Street number 560 Direction <input type="text"/> Street TAYLOR AVE Historic Name <input type="text"/> Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Marks, Edward Style Tudor Revival Details <input type="text"/> Rating S Reason for significance Excellent example of Tudor Revival architecture, with prominent front gable bay and decorative half timbering. <small>PHOTOID</small> <input type="text"/> <small>ImageID</small> <input type="text"/>
	Street number 564 Direction <input type="text"/> Street TAYLOR AVE Historic Name Tillman, R. Date 1928 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect <input type="text"/> Style Mediterranean Revival Details <input type="text"/> Rating S Reason for significance A one story front bay with three-part round arch window distinguishes this Mediterranean Revival residence. <small>PHOTOID</small> <input type="text"/> <small>ImageID</small> <input type="text"/>
	Street number 565 Direction <input type="text"/> Street TAYLOR AVE Historic Name Mans, Roger I. House Date 1929 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Mans, Roger I. Style Colonial Revival Details <input type="text"/> Rating S Reason for significance Excellent example of Colonial Revival, with elaborate entry surround and Flemish bond brick exterior. <small>PHOTOID</small> <input type="text"/> <small>ImageID</small> <input type="text"/>



	Street number 567 Direction <input type="text"/> Street TAYLOR AVE Historic Name <input type="text"/> Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Halbert, L. Style Tudor Revival Details <input type="text"/> Rating S Reason for significance Charming Tudor Revival with asymmetrical front entry bay. <small>PHOTOID</small> <input type="text"/>
	Street number 664 Direction <input type="text"/> Street WESTERN AVE Historic Name <input type="text"/> Date c. 1930 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Colonial Revival Details <input type="text"/> Rating S Reason for significance Simple Colonial Revival-style residence with symmetrical facade and center front entry porch. <small>PHOTOID</small> <input type="text"/>
	Street number 682 Direction <input type="text"/> Street WESTERN AVE Historic Name <input type="text"/> Date c. 1925 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Dutch Colonial Revival Details <input type="text"/> Rating PS Reason for significance If not for replacement windows on 2nd story, this house would be rated Significant. <small>PHOTOID</small> <input type="text"/>



	Street number 717 Direction <input type="text"/> Street WESTERN AVE Historic Name <input type="text"/> Date c. 1920 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Craftman Details <input type="text"/> Rating PS Reason for significance If not for alterations, this unusual Craftman-style residence would be rated significant. <small>PHOTOID</small> <input type="text"/>
	Street number 728 Direction <input type="text"/> Street WESTERN AVE Historic Name <input type="text"/> Date c. 1925 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Bungalow Details <input type="text"/> Rating S Reason for significance The gabled roof of the front entry porch echoes the roofline on the façade of this simple but well-preserved Bungalow. <small>PHOTOID</small> <input type="text"/>
	Street number 732 Direction <input type="text"/> Street WESTERN AVE Historic Name Powell, N. House Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN WEST	Architect <input type="text"/> Style Tudor Revival Details <input type="text"/> Rating PS Reason for significance If not for alterations, this Tudor Revival residence would be rated significant. <small>PHOTOID</small> <input type="text"/>



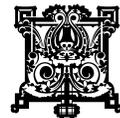
	<p>Street number: 743</p> <p>Direction: []</p> <p>Street: WESTERN AVE</p> <p>Historic Name: Bruning, John House</p> <p>Date: 1927</p> <p>Integrity: []</p> <p>Survey Area: GLEN ELLYN WEST</p>	<p>Architect: Allison, Lyman J.</p> <p>Style: Bungalow</p> <p>Details: Tudor Revival</p> <p>Rating: PS</p> <p>Reason for significance: If not for replacement windows, this house would be rated significant.</p> <p>PHOTO: [] ImageID: []</p>
	<p>Street number: 748</p> <p>Direction: []</p> <p>Street: WESTERN AVE</p> <p>Historic Name: []</p> <p>Date: c. 1925</p> <p>Integrity: []</p> <p>Survey Area: GLEN ELLYN WEST</p>	<p>Architect: []</p> <p>Style: Dutch Colonial Revival</p> <p>Details: []</p> <p>Rating: PS</p> <p>Reason for significance: If not for replacement siding and windows, this typical Dutch Colonial Revival house would be rated significant.</p> <p>PHOTO: [] ImageID: []</p>
	<p>Street number: 750</p> <p>Direction: []</p> <p>Street: WESTERN AVE</p> <p>Historic Name: []</p> <p>Date: 1931</p> <p>Integrity: []</p> <p>Survey Area: GLEN ELLYN WEST</p>	<p>Architect: Smart, W. H.</p> <p>Style: Tudor Revival Cottage</p> <p>Details: []</p> <p>Rating: PS</p> <p>Reason for significance: If not for replacement windows, this 1930s Tudor Revival Cottage would be rated significant.</p> <p>PHOTO: [] ImageID: []</p>



	Street number 838 Direction <input type="text"/> Street WOODLAND DR. Historic Name <input type="text"/> Date 1949 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Kastrop, Carl J. Style Ranch Details <input type="text"/> Rating S Reason for significance Typical, early example of the Ranch that retains its integrity. <small>PHOTOS ImageID</small> <input type="text"/>
	Street number 854 Direction <input type="text"/> Street WOODLAND DR. Historic Name Dittus, J. E. House Date 1927 Integrity <input type="text"/> Survey Area GLEN ELLYN EAST	Architect Kristen, Charles A. Style Tudor Revival Details Colonial Revival Rating S Reason for significance This Tudor Revival/Colonial Revival residence exhibits some outstanding elements, including an elaborate front entry surround, eyebrow eaves over 2nd story windows, and steep front gable. <small>PHOTOS ImageID</small> <input type="text"/>



APPENDIX 3:
INVENTORY OF STRUCTURES
IN THE SURVEY AREAS



STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
CHIDESTER AVE	682	Bungalow	c. 1915	C		GLEN ELLYN
CHIDESTER AVE	684	Ranch	1964	NC	Marks, Edward	GLEN ELLYN
CHIDESTER AVE	688	Neo-Traditional	2001	NC		GLEN ELLYN
CHIDESTER AVE	691	Colonial Revival	1929	S	Salisbury, R.	GLEN ELLYN
CHIDESTER AVE	692	Cape Cod	1941	C	Bacci, A. H.	GLEN ELLYN
CHIDESTER AVE	698	Raised Ranch (altered)	1953	NC	Grainger Thomas & Baar	GLEN ELLYN
CHIDESTER AVE	699	Ranch	1962	NC		GLEN ELLYN
CHIDESTER AVE	702	Raised Ranch	1954	C	Perkins, Gerald A.	GLEN ELLYN
CHIDESTER AVE	703	Colonial Revival	1953	C	Geger, R.	GLEN ELLYN
CHIDESTER AVE	704	Neo-Traditional	1999	NC		GLEN ELLYN
CHIDESTER AVE	705	Vacant		NC		GLEN ELLYN
CHIDESTER AVE	739	Neo-Colonial	1965	NC	Marks, Edward	GLEN ELLYN
CHIDESTER AVE	742	Neo-Traditional	1981	NC	Nemoede, Albert	GLEN ELLYN
CHIDESTER AVE	743	Cape Cod	1939	C	Mattson, Raymond A.	GLEN ELLYN
CHIDESTER AVE	746	Neo-Traditional	1982	NC	Nicholson, Chris	GLEN ELLYN
CHIDESTER AVE	747	Tudor Revival	1941	C	Rose Construction Co.	GLEN ELLYN
CHIDESTER AVE	748	Contemporary	1953	C		GLEN ELLYN
CHIDESTER AVE	751	Neo-Traditional	2004	NC		GLEN ELLYN
CHIDESTER AVE	752	Neo-Colonial	1966	NC	Marks, Edward	GLEN ELLYN
CHIDESTER AVE	755	No style	1962	NC	Musial, Richard J. & Assoc.	GLEN ELLYN
CHIDESTER AVE	756	Split Level	1961	NC	Nemoede, Albert	GLEN ELLYN
CHIDESTER AVE	767	Ranch (altered)	1952	NC	Reddersen, John K.	GLEN ELLYN
CHIDESTER AVE	771	No style	1962	NC	Pehta, William C.	GLEN ELLYN
CHIDESTER AVE	772	American Foursquare	c. 1910	C		GLEN ELLYN
CHIDESTER AVE	774	Tudor Revival	1927	C		GLEN ELLYN
CHIDESTER AVE	776	Bungalow (altered)	1925	NC	Nyquist, H.	GLEN ELLYN
CHIDESTER AVE	783	Split Level	1972	NC	Nemoede, Albert H.	GLEN ELLYN
CHIDESTER AVE	784	No style	1967	NC	Whitlock, D. W.	GLEN ELLYN
CLIFTON AVE	21W515	Ranch	c. 1955	C		GLEN ELLYN EAST
CLIFTON AVE	891	Neo-Traditional	2005	NC		GLEN ELLYN EAST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
CLIFTON AVE	895	Neo-Traditional	1998	NC	DeLuca, Nick & Assoc.	GLEN ELLYN EAST
CLIFTON AVE	896	Neo-Prairie	1954	C	Allegretti, Francis	GLEN ELLYN EAST
CLIFTON AVE	899	Neo-Traditional	1998	NC		GLEN ELLYN EAST
CLIFTON AVE	912	Neo-Traditional	c. 2000	NC		GLEN ELLYN EAST
CLIFTON AVE	918	Ranch	c. 1955	C		GLEN ELLYN EAST
CLIFTON AVE	950	Split Level (altered)	1959	NC		GLEN ELLYN EAST
CLIFTON AVE	960	Split Level	c. 1950	C		GLEN ELLYN EAST
CLIFTON AVE	970	Contemporary	c. 1960	NC		GLEN ELLYN EAST
CLIFTON AVE	975	Neo-Traditional	c. 2000	NC		GLEN ELLYN EAST
CLIFTON AVE	985	Ranch/Neo-Prairie	c. 1955	C		GLEN ELLYN EAST
CLIFTON AVE	995	Ranch	c. 1960	NC		GLEN ELLYN EAST
COLCORD PL	866	Split Level	1983	NC	Nemoede, A.	GLEN ELLYN
COLCORD PL	868	Contemporary	1983	NC	FM Design	GLEN ELLYN
COLCORD PL	870	Neo-Traditional	1981	NC	Smith, Richard	GLEN ELLYN
COLCORD PL	871	Neo-Traditional	1982	NC	FM Custom Design	GLEN ELLYN
COLCORD PL	873	Contemporary	1983	NC	Perkins and Norris	GLEN ELLYN
CRESCENT BLVD	680	Split Level	1963	NC	Mulloy, M.	GLEN ELLYN
CRESCENT BLVD	682	Prairie	1907	PS	Roberts, Ezra Eben	GLEN ELLYN
CRESCENT BLVD	686	Neo-Traditional (altered)	unknown	NC		GLEN ELLYN
CRESCENT BLVD	692	Neo-Traditional	2002	NC		GLEN ELLYN
CRESCENT BLVD	708	No style	1947	PS	Walker, Frederick	GLEN ELLYN
CRESCENT BLVD	709	Craftsman	1927-29	S		GLEN ELLYN
CRESCENT BLVD	710	Colonial Revival	1922	S		GLEN ELLYN
CRESCENT BLVD	715	Contemporary	1983	NC	Ternovitz, Ernest E.	GLEN ELLYN
CRESCENT BLVD	716	Prairie	1912	S	Robinson, Harry Franklin	GLEN ELLYN
CRESCENT BLVD	719	Tudor Revival	1926	S	Lincoln, Arthur Bates	GLEN ELLYN
CRESCENT BLVD	724	Mansard	1967	NC	Larson, Edward R.	GLEN ELLYN
CRESCENT BLVD	732	Contemporary	c. 1950	S		GLEN ELLYN
CRESCENT BLVD	735	Craftsman	c. 1915	C		GLEN ELLYN
CRESCENT BLVD	737	Minimal Traditional	1953	C		GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
CRESCENT BLVD	738	Raised Ranch	1955	C	Grover, Charles	GLEN ELLYN
CRESCENT BLVD	743	Colonial Revival	1941	C	Green, Martin	GLEN ELLYN
CRESCENT BLVD	744	Split Level	1955	C	Tanner, W. H.	GLEN ELLYN
CRESCENT BLVD	745	Colonial Revival	1954	C	Musser, Frank	GLEN ELLYN
CRESCENT BLVD	749	Colonial Revival	c. 1920	PS		GLEN ELLYN
CRESCENT BLVD	750	Neo-Traditional	c. 2000	NC		GLEN ELLYN
CRESCENT BLVD	760	Neo-Traditional	2001	NC	CBII Designs, Inc	GLEN ELLYN
CRESCENT BLVD	771	Neo-Traditional	1997	NC		GLEN ELLYN
CRESCENT BLVD	773	Colonial Revival	c. 1925	PS		GLEN ELLYN
CRESCENT BLVD	787	Contemporary	1962	NC	Mielke, Lee & Assoc.	GLEN ELLYN
CRESCENT BLVD	791	Colonial Revival	c. 1922	S		GLEN ELLYN
CRESCENT BLVD	795	Tudor Revival	1956	C		GLEN ELLYN EAST
CRESCENT BLVD	799	Neo-Tudor	1974	NC	Perkins & Norris	GLEN ELLYN
CRESCENT BLVD	807	Neo-Tudor	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	810	Vacant		NC		GLEN ELLYN
CRESCENT BLVD	811	Neo-Tudor	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	817	Neo-Tudor	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	820	Neo-Traditional	1992	NC	Herbst, L. B.	GLEN ELLYN
CRESCENT BLVD	829	Ranch	c. 1950	C	Maiwurm, R. H.	GLEN ELLYN
CRESCENT BLVD	830	Ranch	1968	NC	Nemoede, Albert	GLEN ELLYN
CRESCENT BLVD	832	Gable Front	c. 1890	NC		GLEN ELLYN
CRESCENT BLVD	833	Ranch	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	843	Craftsman	1928	S	Van Gunten & Van Gunten	GLEN ELLYN
CRESCENT BLVD	844	No style (altered)	1866	NC		GLEN ELLYN
CRESCENT BLVD	847	Craftsman	1927	PS	Van Gunten & Van Gunten	GLEN ELLYN
CRESCENT BLVD	848	No style	1975	NC	Perkins & Norris	GLEN ELLYN
CRESCENT BLVD	853	Colonial Revival	1947	C	Kostrup, Carl J.	GLEN ELLYN
CRESCENT BLVD	855	Ranch	1954	C	Barclay, Jr., J. E.	GLEN ELLYN
CRESCENT BLVD	856	Neo-Traditional	1982	NC	Lindstrom, George	GLEN ELLYN
CRESCENT BLVD	861	Raised Ranch	1952	C	Johnson, Harry	GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
CRESCENT BLVD	864	Shed	1982	NC	Nemoede, Albert	GLEN ELLYN
CRESCENT BLVD	865	Minimal Traditional	1953	C	Herzog, William T.	GLEN ELLYN
CRESCENT BLVD	871	Minimal Traditional	c. 1950	NC		GLEN ELLYN
CRESCENT BLVD	876	Neo-Traditional	1980	NC	Lindstrom, George	GLEN ELLYN
CRESCENT BLVD	877	Raised Ranch	1951	C	Herzog, William	GLEN ELLYN
CRESCENT BLVD	887	Neo-Traditional	2003	NC		GLEN ELLYN
CRESCENT BLVD	888	Ranch	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	900	Contemporary	c. 1975	NC		GLEN ELLYN
CRESCENT BLVD	905	Neo-Traditional	c. 1990	NC		GLEN ELLYN
CRESCENT BLVD	906	Neo-Traditional	c. 2000	NC		GLEN ELLYN
CRESCENT BLVD	909	No style	c. 1975	NC		GLEN ELLYN
CRESCENT BLVD	934	Neo-Traditional	c. 2000	NC		GLEN ELLYN
CRESCENT BLVD	936	No style	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	938	Bungalow	c. 1920	C		GLEN ELLYN
CRESCENT BLVD	940	Gable Front	c. 1880	NC		GLEN ELLYN
CRESCENT BLVD	941	Colonial Revival	c. 1955	C		GLEN ELLYN
CRESCENT BLVD	943	Neo-Colonial	c. 1975	NC		GLEN ELLYN
CRESCENT BLVD	945	Neo-Traditional	c. 1985	NC		GLEN ELLYN
CRESCENT BLVD	946	Colonial Revival	c. 1950	C		GLEN ELLYN
CRESCENT BLVD	947	No style	c. ?	NC		GLEN ELLYN
CRESCENT BLVD	948	Ranch (altered)	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	949	Neo-Swiss	c. 1960	NC		GLEN ELLYN
CRESCENT BLVD	950	Neo-Traditional	c. 1995	NC		GLEN ELLYN
CRESCENT BLVD	952	Contemporary	c. 1980	NC		GLEN ELLYN
CRESCENT BLVD	954	Contemporary	1957	C		GLEN ELLYN
CRESCENT BLVD	955	Raised Ranch	c. 1955	C		GLEN ELLYN
CRESCENT BLVD	959	Raised Ranch	c. 1955	C		GLEN ELLYN
CRESCENT BLVD	960	Neo-Traditional	c. 1995	NC		GLEN ELLYN
CRESCENT BLVD	966	No style	c. 1990	NC		GLEN ELLYN
CRESCENT BLVD	970	No style	c. 1990	NC		GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
CRESCENT BLVD	987	Late Prairie	c. 1955	S		GLEN ELLYN
CRESCENT BLVD	1001	Late Prairie	1947	S	Schweikher, Paul	GLEN ELLYN
CRESCENT BLVD	1025	Contemporary	c. 1985	NC		GLEN ELLYN
CRESCENT BLVD	1030	Neo-Traditional	c. 1995	NC		GLEN ELLYN
CRESCENT BLVD	1035	Neo-Prairie	c. 1965	NC		GLEN ELLYN
CRESCENT CT	663	No Style (altered)	c. 1950	NC		GLEN ELLYN
CRESCENT CT	696	Ranch	c. 1950	C		GLEN ELLYN
CRESCENT CT	705	Neo-Traditional	1983	NC	Hansen Group, Ltd.	GLEN ELLYN
CRESCENT DR	834	Neo-Colonial	c. 1970	NC		GLEN ELLYN
CRESCENT DR	836	Neo-Colonial	1977	NC	Plepel, Joseph K.	GLEN ELLYN
CRESCENT DR	838	Neo-Traditional (Tudor)	1981	NC	Nemoede, Albert	GLEN ELLYN
CRESCENT DR	839	No Style	1976	NC	Cahill, Hugh	GLEN ELLYN
CRESCENT DR	841	Neo-Colonial	1976	NC	Perkins & Norris	GLEN ELLYN
CRESCENT DR	845	Neo-Colonial	1976	NC	Nemoede, Albert	GLEN ELLYN
CUMNOR AVE	605	Contemporary	1979	S	Lucchese/Nicholson	GLEN ELLYN EAST
CUMNOR AVE	615	Neo-Prairie	c. 1960	NC		GLEN ELLYN EAST
CUMNOR AVE	629	Neo-Tudor	1970	NC		GLEN ELLYN EAST
CUMNOR AVE	632	No style	c. 1990	NC		GLEN ELLYN EAST
CUMNOR AVE	640	Shed	c. 1970	NC		GLEN ELLYN EAST
EASTERN AVE	822	Bungalow	c. 1940	C		GLEN ELLYN
EASTERN AVE	826	Cape Cod	c. 1940	C		GLEN ELLYN
EDGEWOOD DR	790	Colonial Revival Cottage	1936	S	Mattson, Raymond	GLEN ELLYN EAST
EDGEWOOD DR	796	Tudor Revival	1936	C		GLEN ELLYN EAST
EDGEWOOD DR	800	Ranch	1951	C	Fox, J. J.	GLEN ELLYN EAST
EDGEWOOD DR	803	Split-Level	1954	C	Perkins, G. A.	GLEN ELLYN EAST
EDGEWOOD DR	805	Tudor Revival	1928	C	Kristen, Charles A.	GLEN ELLYN EAST
EDGEWOOD DR	806	Neo-Traditional	2006	NC		GLEN ELLYN EAST
EDGEWOOD DR	809	Minimal Traditional	1954	C	Todd, John Barr	GLEN ELLYN EAST
ELLYNWOOD DR	813	No Style	c. 1920	NC	Nemoede, Albert	GLEN ELLYN EAST
ELLYNWOOD DR	839	Ranch	1957	C	Allegretti, Francis W.	GLEN ELLYN EAST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
ELLYNWOOD DR	840	Minimal Traditional	1950	C	Johnstone, Robert	GLEN ELLYN EAST
ELLYNWOOD DR	843	Ranch	1953	C	Barclay, J. E.	GLEN ELLYN EAST
ELLYNWOOD DR	847	Neo-Traditional	2006	NC		GLEN ELLYN EAST
ELLYNWOOD DR	851	Split Level	1951	C	Skow, Arnold	GLEN ELLYN EAST
ELLYNWOOD DR	855	Ranch	1953	C	Barclay, J. E. Jr.	GLEN ELLYN EAST
ELLYNWOOD DR	859	Ranch	1953	C	Barclay, J. E. Jr.	GLEN ELLYN EAST
ELLYNWOOD DR	863	Ranch	1953	C	Barclay, J. Jr.	GLEN ELLYN EAST
ELLYNWOOD DR	869	Ranch	1953	C	Barclay, J. Jr.	GLEN ELLYN EAST
ELLYNWOOD DR	870	Contemporary	1954	C	Barclay, J. E. Jr.	GLEN ELLYN EAST
ELLYNWOOD DR	873	Ranch	1953	C	Barclay, J. E. Jr.	GLEN ELLYN EAST
ELLYNWOOD DR	880	Neo-Traditional	1997	NC	Heaney, Jeffrey J.	GLEN ELLYN EAST
ELLYNWOOD DR	881	Split Level	c. 1950	NC	Viger, J. W.	GLEN ELLYN EAST
ELLYNWOOD DR	885	Ranch	c. 1960	NC		GLEN ELLYN EAST
ELLYNWOOD DR	889	Neo-Colonial	1971	NC	Perkins & Norris	GLEN ELLYN EAST
ELLYNWOOD DR	891	Neo-Colonial	1971	NC	Perkins & Norris	GLEN ELLYN EAST
ELLYNWOOD DR	895	Neo-Colonial	1964	NC		GLEN ELLYN EAST
ELLYNWOOD DR	901	Ranch	c. 1955	C		GLEN ELLYN EAST
ELLYNWOOD DR	905	Ranch	c. 1955	C		GLEN ELLYN EAST
ELLYNWOOD DR	906	Ranch	c. 1955	C		GLEN ELLYN EAST
ELLYNWOOD DR	910	Neo-Colonial	c. 1960	NC		GLEN ELLYN EAST
ELLYNWOOD DR	919	Neo-Colonial	c. 1960	NC		GLEN ELLYN EAST
ELLYNWOOD DR	920	Neo-Traditional	c. 1990	NC		GLEN ELLYN EAST
ELLYNWOOD DR	921	Neo-Colonial	c. 1960	NC		GLEN ELLYN EAST
ELLYNWOOD DR	931	Ranch	c. 1960	NC		GLEN ELLYN EAST
ELLYNWOOD DR	935	Split Level	c. 1960	NC		GLEN ELLYN EAST
ELM ST	273	Minimal Traditional	c. 1955	C		GLEN ELLYN WEST
ELM ST	273	Minimal Traditional	c. 1955	C		GLEN ELLYN WEST
ELM ST	279	Minimal Traditional	c. 1955	C		GLEN ELLYN WEST
ELM ST	280	Split Level	c. 1960	NC		GLEN ELLYN WEST
ELM ST	283	Minimal Traditional	1953	C	Kastrup, Carl J.	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
ELM ST	286	Split Level	1960	NC	Perkins, Norris, Mulloy	GLEN ELLYN WEST
ELM ST	289	Neo-Traditional	2002	NC		GLEN ELLYN WEST
ELM ST	291	No style (altered)	1959	NC	Vincent, George P.	GLEN ELLYN WEST
ELM ST	292	Split Level	1958	NC	Hoendervoogt, Jay J.	GLEN ELLYN WEST
ELM ST	295	Split Level	1967	NC	Nemoede, Albert	GLEN ELLYN WEST
ELM ST	301	Side-Gable Cottage	1926	C		GLEN ELLYN WEST
ELM ST	302	Bungalow	1926	C		GLEN ELLYN WEST
ELM ST	303	Split Level	1958	NC	Hoendervoogt-Crist Associates	GLEN ELLYN WEST
ELM ST	304	Cape Cod	1947	C	National Plan Service	GLEN ELLYN WEST
ELM ST	307	Split Level	1958	NC	Hoendervoogt-Crist Associates	GLEN ELLYN WEST
ELM ST	308	Neo-Traditional	1996	NC	Grimes & Associates	GLEN ELLYN WEST
ELM ST	310	No style (altered)	1948	NC	Kaiser, R. P.	GLEN ELLYN WEST
ELM ST	311	Ranch	1952	C		GLEN ELLYN WEST
ELM ST	314	Ranch	1948	C	Kaiser, Robert	GLEN ELLYN WEST
ELM ST	315	Cape Cod	1957	C	Perkins, Norris, Mulloy	GLEN ELLYN WEST
ELM ST	318	Neo-Colonial	1962	NC	Perkins, Norris, Mulloy	GLEN ELLYN WEST
ELM ST	319	Minimal Traditional	c. 1950	C		GLEN ELLYN WEST
ELM ST	322	Neo-Colonial	1966	NC	Reno, Frank	GLEN ELLYN WEST
ELM ST	323	Minimal Traditional	1953	C	Cunningham, Thomas F.	GLEN ELLYN WEST
ELM ST	326	Neo-Colonial	1967	NC	Mulloy, Miles F.	GLEN ELLYN WEST
ELM ST	327	Minimal Traditional (altered)	1953	NC	Cunningham, Thomas F.	GLEN ELLYN WEST
ELM ST	329	Split Level	1957	C	Cunningham, Thomas F.	GLEN ELLYN WEST
ELM ST	330	Ranch	1948	C	Kaiser, R. P.	GLEN ELLYN WEST
ELM ST	333	Split Level	1957	C	Cunningham, Thomas F.	GLEN ELLYN WEST
ELM ST	334	Minimal Traditional	1948	C	Robinson, Alan S.	GLEN ELLYN WEST
ELM ST	339	Colonial Revival	1929	C		GLEN ELLYN WEST
ELM ST	340	Minimal Traditional	c. 1950	C		GLEN ELLYN WEST
ELM ST	343	Neo-Colonial	1968	NC	Perkins, Norris, Mulloy	GLEN ELLYN WEST
ELM ST	346	Ranch	1956	C	Arkins, Norris, Mulloy	GLEN ELLYN WEST
ELM ST	347	Ranch	1955	C	Agrimonti, A. F. (engineer)	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
ELM ST	350	Bungalow	1948	C		GLEN ELLYN WEST
ELM ST	351	No style (altered)	1949	NC		GLEN ELLYN WEST
ELM ST	354	Neo-Colonial	1966	NC	Mulloy, Miles F.	GLEN ELLYN WEST
ELM ST	355	Cape Cod	1949	C	Dewey & Pavlovich (engineers)	GLEN ELLYN WEST
ELM ST	359	Neo-Colonial (not original—altered)	c. 1940	NC		GLEN ELLYN WEST
ELM ST	360	Craftsman	1927	C		GLEN ELLYN WEST
ELM ST	362	Minimal Traditional	1954	C	Perkins, Norris, Mulloy	GLEN ELLYN WEST
ELM ST	363	Bungalow (altered)	1927	NC		GLEN ELLYN WEST
ELM ST	366	Ranch	1954	C	Houlihan, Raymond	GLEN ELLYN WEST
ELM ST	367	Neo-Traditional	2004	NC	Gross, John	GLEN ELLYN WEST
ELM ST	370	No style	1975	NC		GLEN ELLYN WEST
ELM ST	371	Bungalow	1926	C	Blackman, L. J.	GLEN ELLYN WEST
ELM ST	374	Dutch Colonial Revival	c. 1900	NC		GLEN ELLYN WEST
ELM ST	375	Neo-Colonial	1973	NC	Perkins & Norris	GLEN ELLYN WEST
ELM ST	378	Cape Cod	1946	C	Nordle & Company	GLEN ELLYN WEST
ELM ST	379	Colonial Revival	1946	S	Dewey & Pavlovich	GLEN ELLYN WEST
ELM ST	382	Colonial Revival	1947	PS	Dewey & Pavlovich	GLEN ELLYN WEST
ELM ST	383	Minimal Traditional	1948	C	Houlihan, Raymond	GLEN ELLYN WEST
ELM ST	390	Ranch	1940	C		GLEN ELLYN WEST
ELM ST	408	Split Level	1959	NC	Maiwurm, Rudy	GLEN ELLYN WEST
ELM ST	412	Split Level	1970	NC	Miller, H. E.	GLEN ELLYN WEST
ELM ST	416	No style (altered)	1958	NC	Perkins, Norris and Mulloy	GLEN ELLYN WEST
ELM ST	420	No style	1971	NC	Miller, H. E.	GLEN ELLYN WEST
ELM ST	426	Minimal Traditional	1950	C	Houlihan, Raymond	GLEN ELLYN WEST
ELM ST	435	Ranch	1954	C	Perkins, Gerald	GLEN ELLYN WEST
ELM ST	439	Ranch	1953	C	Perkins, G.	GLEN ELLYN WEST
ELM ST	440	Neo-Colonial	1970	NC	Miller, H. E.	GLEN ELLYN WEST
ELM ST	444	Neo-Colonial	1968	NC	Bruns, B.	GLEN ELLYN WEST
ELM ST	445	Ranch	1966	NC	Carter, Harry B.	GLEN ELLYN WEST
ELM ST	684	Neo-Colonial	1963	NC	Green, W. E.	GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
ELM ST	690	Split Level	c. 1955	C		GLEN ELLYN
ELM ST	691	Minimal Traditional	1952	C	Klecka, J. (engineer)	GLEN ELLYN
ELM ST	693	No style (altered)	1955	NC	Perkins, Norris & Mulloy	GLEN ELLYN
ELM ST	698	Colonial Revival	1959	NC	Mulloy, Miles F.	GLEN ELLYN
ELM ST	702	Minimal Traditional	1964	NC	Mulloy, Miles. F.	GLEN ELLYN
ELM ST	705	Minimal Traditional	c. 1950	C		GLEN ELLYN
ELM ST	706	Split Level	1955	C	Perkins, Gerald A.	GLEN ELLYN
ELM ST	707	Neo-Traditional	1999	NC		GLEN ELLYN
ELM ST	711	Neo-Traditional	1999	NC		GLEN ELLYN
ELM ST	712	Neo-Tudor	1976	NC	Caputo, Tony E.	GLEN ELLYN
ELM ST	713	Neo-Traditional	c. 2006	NC		GLEN ELLYN
ELM ST	714	No style (altered)	c. 1900	NC		GLEN ELLYN
ELM ST	720	Bungalow	c. 1920	C		GLEN ELLYN
ELM ST	724	Tudor Revival Cottage	1928	PS	Salsbury, R. H.	GLEN ELLYN
ELM ST	739	Neo-Colonial	1962	NC	Basso, Ray & Assoc.	GLEN ELLYN
ELM ST	742	Dutch Colonial Revival	c. 1900	C		GLEN ELLYN
ELM ST	743	Neo-Traditional	1999	NC	Lindstrom, George	GLEN ELLYN
ELM ST	744	Split Level (altered)	1961	NC	Chiaro, James E.	GLEN ELLYN
ELM ST	746	Bungalow	c. 1920	C		GLEN ELLYN
ELM ST	747	Neo-Traditional	1996	NC	Lindstrom, Mark	GLEN ELLYN
ELM ST	750	Queen Anne	1895	S		GLEN ELLYN
ELM ST	751	Neo-Traditional	2005	NC		GLEN ELLYN
ELM ST	755	Neo-Traditional	2000	NC	Deluca & Assoc.	GLEN ELLYN
ELM ST	756	Bungalow	c. 1925	C		GLEN ELLYN
ELM ST	760	Neo-Colonial	1968	NC	Marks, Edward	GLEN ELLYN
ELM ST	764	Neo-Colonial	1968	NC	Marks, Edward	GLEN ELLYN
ELM ST	768	Neo-Colonial	1968	NC	Marks, Edward	GLEN ELLYN
ELM ST	772	Bungalow	c. 1925	C		GLEN ELLYN
ELM ST	773	Neo-Traditional	1999	NC		GLEN ELLYN
ELM ST	776	Minimal Traditional	1955	C	Quinn, Harry	GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
ELM ST	777	Minimal Traditional	1957	C	Vincent, George & Assoc.	GLEN ELLYN
ELM ST	779	Split Level	1954	C	Musser, Frank S.	GLEN ELLYN
ELM ST	780	Minimal Traditional	1955	C	Perkins, Gerald	GLEN ELLYN
ELM ST	781	Split Level	1967	NC	Heimann, Maxwin	GLEN ELLYN
ELM ST	784	Neo-Colonial	1969	NC	Heimann, Maxwin	GLEN ELLYN
ESSEX CT	704	Split Level	1963	NC	Allegretti, Francis W.	GLEN ELLYN
ESSEX CT	708	Neo-Colonial	1964	NC	Arnold, Robert S.	GLEN ELLYN
ESSEX CT	710	Ranch	1967	NC	Heimann, Maxwin	GLEN ELLYN
ESSEX CT	712	Ranch	1968	NC	King, Wesley R.	GLEN ELLYN
ESSEX RD	644	Colonial Revival	1952	C		GLEN ELLYN
ESSEX RD	650	Shed/Contemporary	1989	NC	Ternovits, Ernest E. Jr.	GLEN ELLYN
ESSEX RD	654	Split Level	1955	C	Oberfranc, Joseph C.	GLEN ELLYN
ESSEX RD	658	Colonial Revival	1953	C	Salzman, A. L. & Sons	GLEN ELLYN
ESSEX RD	668	Neo-Traditional	1991	NC	MFA Architects	GLEN ELLYN
ESSEX RD	670	Neo-Colonial	1968	NC	Nemoede, Albert	GLEN ELLYN
ESSEX RD	674	Tudor Revival	1927	S	Allison, Lyman J.	GLEN ELLYN
ESSEX RD	678	Neo-Traditional	c. 1985	NC		GLEN ELLYN
ESSEX RD	680	Neo-Traditional	1988	NC		GLEN ELLYN
GENEVA RD	245	Ranch	1958	NC	Norris, C.	GLEN ELLYN WEST
GENEVA RD	249	Neo-Colonial	c. 1960	NC		GLEN ELLYN WEST
GENEVA RD	253	Minimal Traditional	1959	NC	Perkins, Morris, Mulloy	GLEN ELLYN WEST
GENEVA RD	273	Colonial Revival	c. 1915	C		GLEN ELLYN WEST
GENEVA RD	277	Neo-Colonial	1977	NC	Nemoede, Albert	GLEN ELLYN WEST
GENEVA RD	281	Colonial Revival	1938	C		GLEN ELLYN WEST
GENEVA RD	301	Bungalow (altered)	1926	NC		GLEN ELLYN WEST
GENEVA RD	305	Split Level	1973	NC	Goldberg, James	GLEN ELLYN WEST
GENEVA RD	311	Split Level	1973	NC	Goldbert, James	GLEN ELLYN WEST
GENEVA RD	317	Split Level	1973	NC	Goldberg, James	GLEN ELLYN WEST
GENEVA RD	323	Split Level	1973	NC	Goldbert, James	GLEN ELLYN WEST
GENEVA RD	327	Tudor Revival Cottage	1932	PS	Sears Roebuck	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
GENEVA RD	335	Split Level	1973	NC	Goldbert, James	GLEN ELLYN WEST
GENEVA RD	343	Colonial Revival	1942	C	Maiwurm, R. H.	GLEN ELLYN WEST
GENEVA RD	349	Split Level	1972	NC	Chapman, W.	GLEN ELLYN WEST
GENEVA RD	353	No style (altered)	c. 1925	NC		GLEN ELLYN WEST
GENEVA RD	357	Split Level	1970	NC	Chapman, Walter	GLEN ELLYN WEST
GENEVA RD	363	Bungalow	1927	C	Leeb, A.	GLEN ELLYN WEST
GENEVA RD	369	Ranch	1959	NC	Palmer, W.	GLEN ELLYN WEST
GENEVA RD	372	Neo-Traditional	1998	NC		GLEN ELLYN WEST
GENEVA RD	375	Split Level	1959	NC	Kahn, Edward L.	GLEN ELLYN WEST
GENEVA RD	381	Split Level	1959	NC	Roland and Mayes	GLEN ELLYN WEST
GENEVA RD	417	Split Level	1971	NC	Miller, H. E.	GLEN ELLYN WEST
GENEVA RD	437	Split Level	1970	NC	Miller, H. E.	GLEN ELLYN WEST
GENEVA RD	441	Neo-Colonial	1969	NC	Miller, H. E.	GLEN ELLYN WEST
GENEVA RD	445	Split Level	1973	NC	Gorski, Stanley K.	GLEN ELLYN WEST
GRAND AVE	680	Colonial Revival	1935	S	Walker, Frederick G.	GLEN ELLYN
GRAND AVE	684	Raised Ranch	1951	C	Barclay, J. R.	GLEN ELLYN
GRAND AVE	690	Colonial Revival	1951	C	Wills, Royal Barry	GLEN ELLYN
GRAND AVE	696	Colonial Revival	1937	C	Spieler, Herbert	GLEN ELLYN
GRAND AVE	704	Colonial Revival	c. 1950	C	Thebaud, Paul V.	GLEN ELLYN
GRAND AVE	724	Neo-Traditional	1998	NC	Teipel, Alex	GLEN ELLYN
GRAND AVE	726	Colonial Revival	1941	C	Bacci, A. H.	GLEN ELLYN
GRAND AVE	728	Neo-Traditional	1993	NC		GLEN ELLYN
GRAND AVE	730	Bungalow (altered)	c. 1925	NC		GLEN ELLYN
GRAND AVE	734	Neo-Traditional	1994	NC	DeLuca, Nick & Assoc.	GLEN ELLYN
GRAND AVE	738	Ranch	c. 1950	C		GLEN ELLYN
GRAND AVE	740	No style (altered)	c. 1925	NC		GLEN ELLYN
HICKORY RD	572	Ranch	1953	C	Barclay, J. Jr.	GLEN ELLYN EAST
HICKORY RD	576	Colonial Revival	1947	C	Kastrup, Carl J.	GLEN ELLYN EAST
HICKORY RD	579	Ranch	1953	C	Barclay	GLEN ELLYN EAST
HICKORY RD	580	Colonial Revival	1947	C	Kastrup, Carl J.	GLEN ELLYN EAST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
HICKORY RD	583	Colonial Revival	1947	C	Kastrup, Carl J.	GLEN ELLYN EAST
HICKORY RD	584	Colonial Revival	1947	C	Kastrup, Carl J.	GLEN ELLYN EAST
HICKORY RD	587	Tudor Revival	c. 1940	C		GLEN ELLYN EAST
HICKORY RD	588	Split Level	1959	NC		GLEN ELLYN EAST
HICKORY RD	590	Neo-Colonial	1970	NC	Marks, Edward	GLEN ELLYN EAST
HICKORY RD	594	Tudor Revival Cottage	c. 1925	S		GLEN ELLYN EAST
HICKORY RD	597	Ranch	1951	C		GLEN ELLYN EAST
HICKORY RD	600	No style	c. 1925	NC		GLEN ELLYN EAST
HICKORY RD	605	Ranch	1952	S	Evans, Floyd	GLEN ELLYN EAST
HICKORY RD	612	Ranch	1950	C		GLEN ELLYN EAST
HICKORY RD	615	Ranch	1952	C	Evans, Frank	GLEN ELLYN EAST
HICKORY RD	618	Ranch	1951	C	Musser, Frank S. (Engineer)	GLEN ELLYN EAST
HICKORY RD	631	Ranch	1950	C	Maiwurm, R. H.	GLEN ELLYN EAST
KENILWORTH AVE	641	Bungalow	1926	C		GLEN ELLYN WEST
KENILWORTH AVE	646	Vacant		NC		GLEN ELLYN WEST
KENILWORTH AVE	647	Bungalow	1925	C		GLEN ELLYN WEST
KENILWORTH AVE	648	Contemporary	1953	C	Hollinger, G. R.	GLEN ELLYN WEST
KENILWORTH AVE	650	Tudor Revival	1927	S	Home Builders	GLEN ELLYN WEST
KENILWORTH AVE	651	Bungalow	1926	C		GLEN ELLYN WEST
KENILWORTH AVE	655	Ranch	1955	C	Stahl, Harold A.	GLEN ELLYN WEST
KENILWORTH AVE	658	Minimal Traditional	c. 1950	C		GLEN ELLYN WEST
KENILWORTH AVE	659	Bungalow	c. 1915	C		GLEN ELLYN WEST
KENILWORTH AVE	663	Neo-Traditional	2002	NC	Hubert, Michael	GLEN ELLYN WEST
KENILWORTH AVE	666	Ranch	1953	C	Nemoede, Albert	GLEN ELLYN WEST
KENILWORTH AVE	667	Bungalow	c. 1920	C		GLEN ELLYN WEST
KENILWORTH AVE	670	Ranch (altered)	1951	NC	Walker	GLEN ELLYN WEST
KENILWORTH AVE	671	Bungalow	c. 1920	C		GLEN ELLYN WEST
KENILWORTH AVE	675	Bungalow (altered)	c. 1925	NC		GLEN ELLYN WEST
KENILWORTH AVE	678	No style (altered)	1952	NC	White, Lester D.	GLEN ELLYN WEST
KENILWORTH AVE	681	Bungalow	c. 1925	NC		GLEN ELLYN WEST

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KENILWORTH AVE	683	Bungalow	c. 1925	C		GLEN ELLYN WEST
KENILWORTH AVE	686	Minimal Traditional	1955	C	Allegretti, Francis W.	GLEN ELLYN WEST
KENILWORTH AVE	690	Ranch	1955	C	Vebehack, Howard	GLEN ELLYN WEST
KENILWORTH AVE	691	No style (altered)	c. 1910	NC		GLEN ELLYN WEST
KENILWORTH AVE	693	Bungalow	1929	C		GLEN ELLYN WEST
KENILWORTH AVE	696	Contemporary	c. 1965	NC		GLEN ELLYN WEST
KENILWORTH AVE	697	Bungalow	c. 1925	NC		GLEN ELLYN WEST
KENILWORTH AVE	698	Neo-Colonial	1965	NC	Nemoede, Albert	GLEN ELLYN WEST
KENILWORTH AVE	701	Bungalow	1925	C		GLEN ELLYN WEST
KENILWORTH AVE	702	Ranch	1952	C	White, Lester D.	GLEN ELLYN WEST
KENILWORTH AVE	710	No style (altered)	1950	NC	Johnson, Lester	GLEN ELLYN WEST
KENILWORTH AVE	713	Dutch Colonial Revival	1927	C	Park, Thomas/Montgomery Ward	GLEN ELLYN WEST
KENILWORTH AVE	717	Neo-Colonial	1962	NC	Perkins and Norris	GLEN ELLYN WEST
KENILWORTH AVE	718	Ranch	1952	C	Dehia, William	GLEN ELLYN WEST
KENILWORTH AVE	721	Neo-Colonial	1962	NC	Nemoede, Albert	GLEN ELLYN WEST
KENILWORTH AVE	724	Vacant		NC	Allison, Lyman J.	GLEN ELLYN WEST
KENILWORTH AVE	725	Neo-Classical Revival	1962	NC	Mulloy, Miles F.	GLEN ELLYN WEST
KENILWORTH AVE	730	Split Level	1962	NC	Allegretti, Francis W.	GLEN ELLYN WEST
KENILWORTH AVE	731	Neo-Colonial	1968	NC	Nemoede, Albert	GLEN ELLYN WEST
KENILWORTH AVE	734	Ranch (altered)	1950	NC	Johnson, J. H.	GLEN ELLYN WEST
KENILWORTH AVE	735	Bungalow	1928	PS		GLEN ELLYN WEST
KENILWORTH AVE	739	Minimal Traditional	1950	C	Maiwurm, R. H.	GLEN ELLYN WEST
KENILWORTH AVE	740	Ranch	1953	C	Perkins, G.	GLEN ELLYN WEST
KENILWORTH AVE	743	Minimal Traditional (altered)	1952	NC	Dolan, M. J.	GLEN ELLYN WEST
KENILWORTH AVE	744	Bungalow	1928	C		GLEN ELLYN WEST
KENILWORTH AVE	746	Neo-Traditional	2003	NC	CBIII Designs	GLEN ELLYN WEST
KENILWORTH AVE	747	Bungalow	c. 1925	C		GLEN ELLYN WEST
KENILWORTH AVE	748	Minimal Traditional	1955	C	Johnson, Harry N.	GLEN ELLYN WEST
KENILWORTH AVE	750	Minimal Traditional (altered)	1947	NC	Schlake, Henry	GLEN ELLYN WEST
KENILWORTH AVE	754	Ranch	1956	C	Swanson, Robert C	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
KENILWORTH AVE	758	Ranch	1954	C	Vebehack (sp), Howard J.	GLEN ELLYN WEST
KENILWORTH AVE	759	Minimal Traditional	1950	C	Williams, Cy & John Normile	GLEN ELLYN WEST
KENILWORTH AVE	765	Minimal Traditional	1952	C		GLEN ELLYN WEST
KENILWORTH AVE	769	Neo-Traditional	2005	NC		GLEN ELLYN WEST
KENILWORTH AVE	773	Ranch	1957	C	Mulloy, Miles F.	GLEN ELLYN WEST
KENILWORTH AVE	774	Ranch	1954	C	Perkins, Gerald A.	GLEN ELLYN WEST
KENILWORTH AVE	780	Ranch	1954	C	Norris, Charles	GLEN ELLYN WEST
KENILWORTH AVE	786	Minimal Traditional	1952	C	Dickey, D. E.	GLEN ELLYN WEST
KENILWORTH AVE	790	Ranch	1961	NC	Johnstone, Robert	GLEN ELLYN WEST
KENILWORTH AVE	791	Neo-Traditional	1989	NC	Krope, David	GLEN ELLYN WEST
KENILWORTH AVE	794	Neo-Colonial	1961	NC	Mulloy, Miles F.	GLEN ELLYN WEST
KENILWORTH AVE	800	Neo-Colonial	1961	NC	Mulloy, Miles F.	GLEN ELLYN WEST
KENILWORTH AVE	806	Minimal Traditional	1964	NC	Bylls, Leon William	GLEN ELLYN WEST
LAKE RD	567	No style (altered)	c. 1910	NC		GLEN ELLYN
LAKE RD	611	Neo-Traditional	1983	NC	Nemoede, Albert	GLEN ELLYN
LAKE RD	625	Contemporary	1963	NC	Petrungaro, Charles E.	GLEN ELLYN
LAKE RD	633	Vacant		NC		GLEN ELLYN
LAKE RD	635	Dutch Colonial Revival	c. 1925	C		GLEN ELLYN
LAKE RD	637	Bungalow (altered)	c. 1925	NC		GLEN ELLYN
LAKE RD	641	Neo-Tudor	1973	NC	Perkins & Norris	GLEN ELLYN
LAKE RD	645	Neo-Colonial	1976	NC	Nemoede, Albert	GLEN ELLYN
LAKE RD	649	Ranch	1941	C	Walker, Frederick	GLEN ELLYN
LAKE RD	651	Neo-Tudor	1975	NC	Nemoede, Albert	GLEN ELLYN
LAKE RD	657	Swiss	1952	C		GLEN ELLYN
LAKE RD	665	Ranch	1949	S		GLEN ELLYN
LAKE RD	677	Raised Ranch	1951	NC	Mattson, Raymond A.	GLEN ELLYN
LAKE RD	689	Colonial Revival	1958	NC	Perkins, Norris, Mulloy	GLEN ELLYN
LAKE RD	699	Ranch (altered)	1954	NC	Viren, Robert A.	GLEN ELLYN
LEE ST	558	Split Level	1952	NC	Del Bianco, A. J.	GLEN ELLYN EAST
LEE ST	562	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN EAST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
LEE ST	565	Ranch	1954	C		GLEN ELLYN EAST
LEE ST	566	Colonial Revival	1950	C	Johns on, Harry N.	GLEN ELLYN EAST
LEE ST	568	Colonial Revival	c. 1940	C		GLEN ELLYN EAST
LEE ST	569	No style	1955	NC	Salisbury Robert A.	GLEN ELLYN EAST
LEE ST	571	Ranch	1952	C	Perkins, G. A.	GLEN ELLYN EAST
LEE ST	572? 570?	Neo-Traditional	c. 2005	NC		GLEN ELLYN EAST
LEE ST	574	Tudor Revival	c. 1925	C		GLEN ELLYN EAST
LEE ST	575	Ranch	c. 1950	C		GLEN ELLYN EAST
LEE ST	577	Ranch	1977	NC	Nemoede, Albert	GLEN ELLYN EAST
LEE ST	578	French Eclectic	1929	C	Foltz and Company	GLEN ELLYN EAST
LEE ST	579	Tudor Revival Cottage	1929	PS	Mitchel, L.	GLEN ELLYN EAST
LEE ST	580	Neo-Traditional	2004	NC		GLEN ELLYN EAST
LEE ST	582	Neo-Traditional	2000	NC	CBIII Designs	GLEN ELLYN EAST
LEE ST	585	No style (altered)	1956	NC	Rowland, Tom	GLEN ELLYN EAST
LEE ST	588	Tudor Revival Cottage	1929	C		GLEN ELLYN EAST
LEE ST	589	Ranch	1952	C	McDonald, Thomas O.	GLEN ELLYN EAST
LEE ST	593	No style	1952	C	Fox & Fox	GLEN ELLYN EAST
LEE ST	599	No style	c. 1955	NC		GLEN ELLYN EAST
LEE ST	599	No style	1975	NC	Hansen Associates	GLEN ELLYN
LENOX RD	715	Neo-Traditional	1991	NC	Adelman, William	GLEN ELLYN
LENOX RD	721	Neo-Traditional (original style not discernable)	1935	NC	McClellan, Edward George	GLEN ELLYN
LENOX RD	725	Ranch	1955	C	Alegretti, Francis W.	GLEN ELLYN
LENOX RD	727	Ranch	1951	C		GLEN ELLYN
LENOX RD	754	L-Form	c. 1900	PS		GLEN ELLYN
LENOX RD	755	Colonial Revival	1953	NC	Perkins, Gerald A.	GLEN ELLYN
LENOX RD	756	Neo-Colonial	1962	NC	Mulloy, Miles F.	GLEN ELLYN
LENOX RD	760	Ranch (altered)	1950	NC	Kellogg, Clyde F.	GLEN ELLYN
LENOX RD	761	Split Level (altered)	1956	NC	Kaiser, R.	GLEN ELLYN
LENOX RD	766	Cape Cod	1940	C	Mattson, Raymond	GLEN ELLYN
LENOX RD	772	Minimal Traditional	1951	C	Stauber, Robert	GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
LENOX RD	780	Neo-Traditional	2002	NC		GLEN ELLYN
LENOX RD	785	Ranch	1948	C		GLEN ELLYN
LENOX RD	786	Colonial Revival	1939	C	Klafter, J. H.	GLEN ELLYN
LENOX RD	788	Neo-Traditional	c. 2006	NC		GLEN ELLYN
LENOX RD	792	Neo-Traditional	2002	NC	Architects Plus	GLEN ELLYN
LENOX RD	798	No style	c. 1940	C		GLEN ELLYN
LENOX RD	802	Bungalow (altered)	c. 1930	NC		GLEN ELLYN
LENOX RD	807	Ranch	c. 1955	C		GLEN ELLYN
LENOX RD	808	Ranch	1961	NC	Musser, Frank L.	GLEN ELLYN
LENOX RD	815	Neo-Traditional	2005	NC		GLEN ELLYN
LENOX RD	816	Neo-Colonial	1971	NC	Plepel, J.	GLEN ELLYN
LENOX RD	818	Mansard	1971	NC	Nemoede, Albert	GLEN ELLYN
LENOX RD	820	Mansard	1971	NC	Nemoede, Albert	GLEN ELLYN
LENOX RD	823	Neo-Colonial	1968	NC	Heimann, Maxwin	GLEN ELLYN
LENOX RD	830	Neo-Colonial	1974	NC	Nemoede, Albert	GLEN ELLYN
LENOX RD	831	Neo-Tudor	1974	NC	Nemoede, Albert	GLEN ELLYN
LINCOLN AVE	757	Ranch	1961	NC	Johnstone, Robert	GLEN ELLYN
LINCOLN AVE	761	Ranch	1959	NC	Palmer, M.	GLEN ELLYN
LINCOLN AVE	764	Split Level	1958	NC	Hoendervoogt-Crist Associates	GLEN ELLYN
LINCOLN AVE	767	Ranch	1954	C		GLEN ELLYN
LINDEN ST	302	Neo-Colonial	1966	NC	[illegible]	GLEN ELLYN WEST
LINDEN ST	303	No style	1959	NC	Tursman, Stanley E.	GLEN ELLYN WEST
LINDEN ST	306	Shed	1969	NC	Plepel, Joseph	GLEN ELLYN WEST
LINDEN ST	309	Ranch	1959	NC	Perkins, Norris, Mulloy	GLEN ELLYN WEST
LINDEN ST	313	Contemporary	1955	C	Rude, Arthur H.	GLEN ELLYN WEST
LINDEN ST	319	Ranch	1955	C	Weldon, R. H.	GLEN ELLYN WEST
LINDEN ST	323	Neo-Traditional	2006	NC		GLEN ELLYN WEST
LINDEN ST	324	Bungalow	c. 1925	C		GLEN ELLYN WEST
LINDEN ST	327	No style (altered)	1954	NC	Perkins, G. A. & Assoc.	GLEN ELLYN WEST
LINDEN ST	331	Neo-Traditional	2002	NC	DeLuca, Nicholas	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
LINDEN ST	335	Neo-Traditional	2001	NC	DeLuca, Nicholas	GLEN ELLYN WEST
LINDEN ST	342	Neo-Traditional	2004	NC		GLEN ELLYN WEST
LINDEN ST	346	Raised Ranch	1938	C	Higgins, J. S.	GLEN ELLYN WEST
LINDEN ST	354	Dutch Colonial Revival	1927	C		GLEN ELLYN WEST
LINDEN ST	358	Neo-Traditional	1994	NC	Kollanda, James	GLEN ELLYN WEST
LINDEN ST	364	Gable Front	c. 1900	C		GLEN ELLYN WEST
LINDEN ST	368	Ranch (altered)	1951	NC	Monberg, Warren T.	GLEN ELLYN WEST
LINDEN ST	369	Colonial Revival	1945	C	Caron, A. S. & Son	GLEN ELLYN WEST
LINDEN ST	370	Colonial Revival	1940	C	Whalley, S. E.	GLEN ELLYN WEST
LINDEN ST	380	Craftsman	1898	S		GLEN ELLYN WEST
LINDEN ST	385	Neo-Colonial	1965	NC	Marks, Edward	GLEN ELLYN WEST
LINDEN ST	386	Tudor Revival	c. 1925	C		GLEN ELLYN WEST
LINDEN ST	396	French Eclectic	1928	C	Foltz & Co.	GLEN ELLYN WEST
LINDEN ST	434	Craftsman Bungalow	1916	S	Sears, Roebuck	GLEN ELLYN WEST
MAPLE ST	304	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	305	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	308	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	309	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	313	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	314	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	317	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	318	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	319	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	320	Split Level	1955	C	Cunningham, J. F.	GLEN ELLYN WEST
MAPLE ST	321	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	322	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	327	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	328	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	331	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	332	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
MAPLE ST	337	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	338	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	343	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	344	Split Level	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	347	Ranch	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	348	No style	1955	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	353	Ranch	c. 1955	C		GLEN ELLYN WEST
MAPLE ST	354	Split Level	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	357	Ranch	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	358	Split Level	1957	C	Johnstone, Robert	GLEN ELLYN WEST
MAPLE ST	363	Split Level	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	364	Split Level	1954	C		GLEN ELLYN WEST
MAPLE ST	369	Ranch	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	370	Neo-Traditional	2003	NC		GLEN ELLYN WEST
MAPLE ST	373	Split Level	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	374	Ranch	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	379	Neo-Traditional	2006	NC	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	380	Split Level	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	385	Neo-Traditional	2002	NC		GLEN ELLYN WEST
MAPLE ST	386	Neo-Traditional	2006	NC	Cunningham, Thomas F.	GLEN ELLYN WEST
MAPLE ST	434	Ranch	1961	NC		GLEN ELLYN WEST
MARION AVE	302	Tudor Revival Cottage	1928	S		GLEN ELLYN WEST
MARION AVE	303	Ranch	1954	C	Perkins and Norris	GLEN ELLYN WEST
MARION AVE	307	Neo-Traditional	2000	NC		GLEN ELLYN WEST
MARION AVE	308	Contemporary	1956	S	Torgersen, Torwald H.	GLEN ELLYN WEST
MARION AVE	312	Ranch	1954	C	Norris, Charles	GLEN ELLYN WEST
MARION AVE	313	Ranch	1954	C	Perkins, Norris, Mulloy	GLEN ELLYN WEST
MARION AVE	318	Ranch	1947	C	Builder's Service	GLEN ELLYN WEST
MARION AVE	319	Colonial Revival	1953	C	Perkins, Gerald A.	GLEN ELLYN WEST
MARION AVE	320	Split Level	1951	C	Klecka, J.	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
MARION AVE	323	Neo-Traditional	2001	NC		GLEN ELLYN WEST
MARION AVE	327	Colonial Revival	1940	C	Maxon, Norman T.	GLEN ELLYN WEST
MARION AVE	328	Minimal Traditional	1947	C		GLEN ELLYN WEST
MARION AVE	330	Tudor Revival Cottage	1928	S		GLEN ELLYN WEST
MARION AVE	331	Ranch	1977	NC	Bolla, Victor A.	GLEN ELLYN WEST
MARION AVE	336	Minimal Traditional	1946	C		GLEN ELLYN WEST
MARION AVE	337	Minimal Traditional	1941	C	Houlihan, Raymond	GLEN ELLYN WEST
MARION AVE	341	Cape Cod	1948	C		GLEN ELLYN WEST
MARION AVE	342	Ranch	1949	C	Richardson, Warren R.	GLEN ELLYN WEST
MARION AVE	346	No style (altered)	1951	NC	Houlihan, R.	GLEN ELLYN WEST
MARION AVE	347	Vacant		NC		GLEN ELLYN WEST
MARION AVE	351	Colonial Revival	1928	C		GLEN ELLYN WEST
MARION AVE	352	Bungalow	1928	C		GLEN ELLYN WEST
MARION AVE	354	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN WEST
MARION AVE	355	Ranch	c. 1955	C		GLEN ELLYN WEST
MARION AVE	358	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN WEST
MARION AVE	359	Ranch	1954	C	Perkins and Norris	GLEN ELLYN WEST
MARION AVE	362	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN WEST
MARION AVE	363	Ranch	1953	C	Perkins, G.	GLEN ELLYN WEST
MARION AVE	368	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN WEST
MARION AVE	369	Ranch	1953	C	Perkins, G.	GLEN ELLYN WEST
MARION AVE	372	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN WEST
MARION AVE	373	Ranch	1955	C	Plunar, J. J.	GLEN ELLYN WEST
MARION AVE	376	Minimal Traditional	1954	C	Matern, Rudolph A.	GLEN ELLYN WEST
MARION AVE	377	Raised Ranch	1949	C	Myers, A. O.	GLEN ELLYN WEST
MARION AVE	380	Minimal Traditional	1950	C		GLEN ELLYN WEST
MARION AVE	381	Dutch Colonial Revival	c. 1925	C		GLEN ELLYN WEST
MARION AVE	385	Tudor Revival	1928	S	Roos-Waegelein	GLEN ELLYN WEST
MEREDITH PL	710	Bungalow	c. 1915	C		GLEN ELLYN
MEREDITH PL	714	Neo-Traditional	2001	NC	Lindstrom, George W.	GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
MEREDITH PL	719	Minimal Traditional	c. 1950	C		GLEN ELLYN
MEREDITH PL	720	Neo-Traditional	2004	NC		GLEN ELLYN
MEREDITH PL	721	Neo-Traditional	2002	NC		GLEN ELLYN
MEREDITH PL	724	Neo-Traditional	2004	NC		GLEN ELLYN
MEREDITH PL	730	Neo-Traditional	2004	NC		GLEN ELLYN
MEREDITH PL	734	Neo-Colonial	1967	NC	Marks, Edward	GLEN ELLYN
MIDWAY PARK	588	Colonial Revival	1947	C	Kastrup, Carl J.	GLEN ELLYN EAST
MIDWAY PARK	593	Ranch (altered)	1953	NC		GLEN ELLYN EAST
MIDWAY PARK	596	Ranch	1953	C	Maiwurm, R. H.	GLEN ELLYN EAST
MIDWAY PARK	599	Tudor Revival	c. 1930	S		GLEN ELLYN EAST
MIDWAY PARK	600	Ranch	1952	C	Evans, Floyd	GLEN ELLYN EAST
MIDWAY PARK	603	Raised Ranch	1951	NC	Brence, A. C.	GLEN ELLYN EAST
MIDWAY PARK	608	Neo-Traditional	1987	NC	Perkins and Norris	GLEN ELLYN EAST
MIDWAY PARK	609	Ranch	c. 1955	C		GLEN ELLYN EAST
MIDWAY PARK	614	Colonial Revival	1928	PS	Olsen & Urban	GLEN ELLYN EAST
MIDWAY PARK	615	Raised Ranch	1953	C	Pearson, G. E.	GLEN ELLYN EAST
MIDWAY PARK	620	Neo-Traditional	1993	NC	Gross, John S.	GLEN ELLYN EAST
MIDWAY PARK	624	Tudor Revival	1927	S	Kristen, Charles A.	GLEN ELLYN EAST
MIDWAY PARK	625	Late Prairie	1952	S	Buderus & Siegwart	GLEN ELLYN EAST
NEWTON AVE	639	Dutch Colonial Revival	c. 1940	PS		GLEN ELLYN WEST
NEWTON AVE	640	Craftsman	c. 1910	C		GLEN ELLYN WEST
OAK ST	274	Ranch	1952	C	Kaiser, E. P.	GLEN ELLYN WEST
OAK ST	282	Ranch	1953	C	Perkins	GLEN ELLYN WEST
OAK ST	286	Minimal Traditional	1954	C	Chiaro, James	GLEN ELLYN WEST
OAK ST	287	Minimal Traditional	1942	NC	National Plan Service	GLEN ELLYN WEST
OAK ST	291	Bungalow	c. 1920	C		GLEN ELLYN WEST
OAK ST	292	Neo-Colonial	1960	NC	Perkins, Norris, and Mulloy	GLEN ELLYN WEST
OAK ST	293	Shed	1978	NC	Nemoede, Albert	GLEN ELLYN WEST
OAK ST	297	Cape Cod	1953	C		GLEN ELLYN WEST
OAK ST	298	Neo-Traditional	2004	NC		GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
OAK ST	304	Neo-Traditional	2004	NC		GLEN ELLYN WEST
OAK ST	305	Vacant		NC	Lindstrom, George	GLEN ELLYN WEST
OAK ST	310	Colonial Revival	1939	C	Higgins, C	GLEN ELLYN WEST
OAK ST	311	Neo-Traditional	2002	NC		GLEN ELLYN WEST
OAK ST	316	Split Level (altered)	1954	NC	Greenberg, A. J.	GLEN ELLYN WEST
OAK ST	317	Ranch	1950	C	Johnson, J. H.	GLEN ELLYN WEST
OAK ST	321	Ranch	1951	C	Lindgren, Earnest	GLEN ELLYN WEST
OAK ST	324	Neo-Colonial	1966	NC	Perkins & Norris	GLEN ELLYN WEST
OAK ST	332	Colonial Revival (altered)	c. 1930	NC		GLEN ELLYN WEST
OAK ST	333	Neo-Traditional	2003	NC		GLEN ELLYN WEST
OAK ST	340	Neo-Traditional (altered)	c. 1930	NC		GLEN ELLYN WEST
OAK ST	341	Neo-Traditional	2001	NC		GLEN ELLYN WEST
OAK ST	344	Neo-Traditional	1998	NC		GLEN ELLYN WEST
OAK ST	345	Neo-Traditional	c. 2000	NC		GLEN ELLYN WEST
OAK ST	350	Neo-Traditional	2006	NC		GLEN ELLYN WEST
OAK ST	353	Neo-Traditional	2000	NC		GLEN ELLYN WEST
OAK ST	358	Neo-Traditional	2004	NC		GLEN ELLYN WEST
OAK ST	363	Craftsman	c. 1910	C		GLEN ELLYN WEST
OAK ST	367	Craftsman	c. 1920	C		GLEN ELLYN WEST
OAK ST	370	Neo-Traditional	2003	NC	Bieritz, Tom	GLEN ELLYN WEST
OAK ST	373	Bungalow (originally—completely altered)	1923	NC		GLEN ELLYN WEST
OAK ST	374	Ranch	c. 1945	C		GLEN ELLYN WEST
OAK ST	380	Colonial Revival Cottage	1940	S	Walker, F. G.	GLEN ELLYN WEST
OAK ST	381	Colonial Revival (originally—now altered)	1929	NC	Hotchkins, Roy J.	GLEN ELLYN WEST
OAK ST	406	Dutch Colonial Revival	c. 1920	C		GLEN ELLYN WEST
OAK ST	412	Neo-Colonial	1972	NC	Nemoede, Albert	GLEN ELLYN WEST
OAK ST	424	No style	c. 1900	C		GLEN ELLYN WEST
OAK ST	434	Craftsman Bungalow	c. 1925	C		GLEN ELLYN WEST
OAK ST	435	Neo-Colonial	1965	NC	Jaskowiak & Petrauskas	GLEN ELLYN WEST
OAK ST	440	Ranch	1952	C	Maiwurm, R.	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
OAK ST	655	Neo-Colonial	1969	NC	Nemoede, Albert	GLEN ELLYN
OAK ST	665	Minimal Traditional	c. 1950	C		GLEN ELLYN
OAK ST	670	Split Level	1954	C	Hogan, Charles R.	GLEN ELLYN
OAK ST	675	Colonial Revival	1940	C	Novak, Vladimir	GLEN ELLYN
OAK ST	678	Neo-Traditional	1998	NC	Architects by Design	GLEN ELLYN
OAK ST	681	Tudor Revival	1927	S	Kluckhom, Edward H.	GLEN ELLYN
OAK ST	682	Colonial Revival (minimal traditional)	1946	C	Garlinghouse Plan Service	GLEN ELLYN
OAK ST	687	Neo-Traditional	2002	NC		GLEN ELLYN
OAK ST	690	Neo-Traditional	c. 2005	NC		GLEN ELLYN
OAK ST	691	Queen Anne	c. 1900	C		GLEN ELLYN
OAK ST	695	Neo-Traditional	1998	NC	Architectural Resources	GLEN ELLYN
OAK ST	696	Tudor Revival (altered)	1941	NC	Canfield, Herbert	GLEN ELLYN
OAK ST	697	Shed	1964	NC	Koppel, Maurice	GLEN ELLYN
OAK ST	699	Bungalow (altered)	c. 1925	NC		GLEN ELLYN
PARK ROW	537	Ranch	c. 1950	C		GLEN ELLYN EAST
PARK ROW	541	Split Level	1952	C	Soucek, Lambert J. Jr.	GLEN ELLYN EAST
PARK ROW	543	Craftsman	1927	PS		GLEN ELLYN EAST
PARK ROW	547	Split Level	1950	C	Del Bianco, A. J.	GLEN ELLYN EAST
PARK ROW	549	Minimal Traditional	1954	C	Shoyer, Robert L.	GLEN ELLYN EAST
PLUM TREE RD	648	Neo-Traditional (under construction)	2006	NC		GLEN ELLYN
PLUM TREE RD	657	Neo-Traditional	1992	NC	Harry Marshall (engineer)	GLEN ELLYN
PLUM TREE RD	664	No style (altered)	c. 1970	NC		GLEN ELLYN
PLUM TREE RD	665	Neo-Traditional	c. 2000	NC		GLEN ELLYN
PLUM TREE RD	670	Colonial Revival	1958	NC		GLEN ELLYN
PLUM TREE RD	674	Ranch	1958	NC	Kaiser, E. P.	GLEN ELLYN
PLUM TREE RD	679	Neo-Traditional	c. 2000	NC		GLEN ELLYN
PLUM TREE RD	682	Neo-Colonial	1960	NC	Perkins & Norris	GLEN ELLYN
PLUM TREE RD	685	Neo-Traditional	1993	NC	Olson, B.	GLEN ELLYN
PLUM TREE RD	688	Neo-Traditional (altered)	1964	NC		GLEN ELLYN
PLUM TREE RD	694	Neo-Colonial	1964	NC	Cramer, Richard R.	GLEN ELLYN

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
PLUM TREE RD	695	Neo-Colonial	1964	NC	Musial, Richard & Wm. Pehta	GLEN ELLYN
PLUM TREE RD	696	Neo-Traditional	2002	NC		GLEN ELLYN
PRAIRIE AVE	661	Bunglaow	c. 1930	C		GLEN ELLYN WEST
PRAIRIE AVE	662	French Eclectic	c. 1920	C		GLEN ELLYN WEST
PRAIRIE AVE	664	Ranch	1962	NC	Williamson, Tom	GLEN ELLYN WEST
PRAIRIE AVE	665	Bungalow	c. 1925	C		GLEN ELLYN WEST
PRAIRIE AVE	666	Gable Front	c. 1905	C		GLEN ELLYN WEST
PRAIRIE AVE	668	Bungalow	1927	C		GLEN ELLYN WEST
PRAIRIE AVE	671	Ranch	1950	S	Houlihan	GLEN ELLYN WEST
PRAIRIE AVE	672	Dutch Colonial Revival	1927	PS		GLEN ELLYN WEST
PRAIRIE AVE	675	Split Level	1954	C	Lambert, Robert	GLEN ELLYN WEST
PRAIRIE AVE	676	Neo-Colonial	1970	NC		GLEN ELLYN WEST
PRAIRIE AVE	680	Neo-Traditional	1997	NC		GLEN ELLYN WEST
PRAIRIE AVE	681	Dutch Colonial Revival	c. 1915	C		GLEN ELLYN WEST
PRAIRIE AVE	684	Neo-Colonial	1968	NC	Marks, Edward	GLEN ELLYN WEST
PRAIRIE AVE	685	Neo-Traditional	2003	NC		GLEN ELLYN WEST
PRAIRIE AVE	688	Neo-Colonial	1968	NC	Marks, Edward	GLEN ELLYN WEST
PRAIRIE AVE	691	Neo-Traditional	1980	NC	Perkins & Norris	GLEN ELLYN WEST
PRAIRIE AVE	694	Craftsman	c. 1930	C		GLEN ELLYN WEST
PRAIRIE AVE	695	Bungalow	c. 1925	C		GLEN ELLYN WEST
PRAIRIE AVE	70	Ranch	c. 1955	C		GLEN ELLYN WEST
PRAIRIE AVE	700	Bungalow	c. 1925	C		GLEN ELLYN WEST
PRAIRIE AVE	708	Bungalow	c. 1925	C		GLEN ELLYN WEST
PRAIRIE AVE	712	No style (altered)	c. 1900	NC		GLEN ELLYN WEST
PRAIRIE AVE	715	Neo-Traditional	1995	NC		GLEN ELLYN WEST
PRAIRIE AVE	716	Bungalow	1927	C		GLEN ELLYN WEST
PRAIRIE AVE	718	Minimal Traditional	1953	C	Tanner, William	GLEN ELLYN WEST
PRAIRIE AVE	719	Neo-Traditional	1960	NC	Basso, R.	GLEN ELLYN WEST
PRAIRIE AVE	721	Neo-Traditional	1963	NC	Cramer, Richard	GLEN ELLYN WEST
PRAIRIE AVE	724	Ranch	1952	C	Weber, E.	GLEN ELLYN WEST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
PRAIRIE AVE	727	Neo-Colonial	1960	NC	Perkins, Norris, Mulloy	GLEN ELLYN WEST
PRAIRIE AVE	730	Cape Cod	1950	C	Economy Portable Bldg. Co.	GLEN ELLYN WEST
PRAIRIE AVE	733	Bungalow (altered)	1926	NC		GLEN ELLYN WEST
PRAIRIE AVE	734	Neo-Traditional	2005	NC		GLEN ELLYN WEST
PRAIRIE AVE	737	Neo-Colonial	1966	NC	Marks, Edward	GLEN ELLYN WEST
PRAIRIE AVE	740	Cape Cod	1952	C	Economy Portable Bldg. Co.	GLEN ELLYN WEST
PRAIRIE AVE	741	Neo-Traditional	2002	NC	Teipel, Alex	GLEN ELLYN WEST
PRAIRIE AVE	746	Neo-Traditional	2005	NC		GLEN ELLYN WEST
PRAIRIE AVE	765	Bungalow	c. 1925	NC		GLEN ELLYN WEST
PRAIRIE AVE	766	Tudor Revival	1928	PS		GLEN ELLYN WEST
PRAIRIE AVE	771	Ranch	1957	C	Perkins, Norris, Mulloy	GLEN ELLYN WEST
PRAIRIE AVE	772	Ranch (altered)	c. 1955	NC		GLEN ELLYN WEST
PRAIRIE AVE	776	Ranch	1955	C	DeCherrie, Walter	GLEN ELLYN WEST
PRAIRIE AVE	777	Ranch	1960	NC	Johnstone, Robert	GLEN ELLYN WEST
PRAIRIE AVE	780	Neo-Traditional	1995	NC		GLEN ELLYN WEST
PRAIRIE AVE	781	Neo-Traditional	2001	NC	Architectural Resources	GLEN ELLYN WEST
PRAIRIE AVE	784	No style (altered)	c. 1900	NC		GLEN ELLYN WEST
PRAIRIE AVE	785	Colonial Revival	1947	C		GLEN ELLYN WEST
PRAIRIE AVE	788	Bungalow	c. 1925	C		GLEN ELLYN WEST
PRAIRIE AVE	796	Church - Gable Front	c. 1900	C		GLEN ELLYN WEST
PRAIRIE AVE	807	Ranch	1957	C	Perkins, Norris, Mulloy	GLEN ELLYN WEST
PRAIRIE AVE	818	Split Level	1970	NC	Miller, H. E.	GLEN ELLYN WEST
RIFORD RD	557	Ranch	1952	C	Marks, Edward	GLEN ELLYN EAST
RIFORD RD	559	Split Level	1952	PS	McLaren, R. J.	GLEN ELLYN EAST
RIFORD RD	561	Colonial Revival	1930	PS		GLEN ELLYN EAST
RIFORD RD	562	Ranch	1954	C	Johnstone, Robert	GLEN ELLYN EAST
RIFORD RD	567	Neo-Traditional	2004	NC		GLEN ELLYN EAST
RIFORD RD	571	Craftsman	c. 1925	S		GLEN ELLYN EAST
RIFORD RD	575	Tudor Revival	1931	PS	Kristen, Charles	GLEN ELLYN EAST
RIFORD RD	579	Colonial Revival	1948	C	Kastrup, Carl J.	GLEN ELLYN EAST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
RIFORD RD	580	Contemporary	1952	C		GLEN ELLYN EAST
RIFORD RD	584	Ranch	1952	C	Blumberg, Ludwick T.	GLEN ELLYN EAST
RIFORD RD	587	Colonial Revival	1948	C	Kastrup, Carl J.	GLEN ELLYN EAST
RIFORD RD	590	Neo-Traditional	2001	NC		GLEN ELLYN EAST
RIFORD RD	591	Neo-Traditional	2001	NC		GLEN ELLYN EAST
RIFORD RD	595	Colonial Revival	1947	C	Kastrup, Carl J.	GLEN ELLYN EAST
RIFORD RD	599	Colonial Revival	1937	C	Vitzthum, K. M. & J. J. Burns	GLEN ELLYN EAST
RIFORD RD	600	Colonial Revival	1938	C		GLEN ELLYN EAST
RIFORD RD	606	Neo-Traditional	2006	NC		GLEN ELLYN EAST
RIFORD RD	611	Colonial Revival	1937	S	Olson & Urbain	GLEN ELLYN EAST
RIFORD RD	612	Ranch	1953	C		GLEN ELLYN EAST
RIFORD RD	615	French Eclectic	1937	S	American Housing	GLEN ELLYN EAST
RIFORD RD	616	Colonial Revival	1939	PS	Sears, Roebuck	GLEN ELLYN EAST
RIFORD RD	617	Cape Cod	c. 1940	S		GLEN ELLYN
RIFORD RD	620	Colonial Revival	1950	C	Nelson, H. & H. Cohen	GLEN ELLYN EAST
RIFORD RD	641	Neo-Traditional	1989	NC	Malmgren, K. W.	GLEN ELLYN
RIFORD RD	645	Neo-Traditional	1994	NC	Lankenau, Paul	GLEN ELLYN
RIFORD RD	646	Neo-Traditional	2002	NC		GLEN ELLYN
RIFORD RD	647	Ranch	1953	C	Mattson, Raymond	GLEN ELLYN
RIFORD RD	650	Split Level	1956	C	James, E. H.	GLEN ELLYN
RIFORD RD	651	Raised Ranch	c. 1950	C		GLEN ELLYN
RIFORD RD	655	Neo-Traditional	2004	NC		GLEN ELLYN
RIFORD RD	656	Colonial Revival	1950	C	Walker, Frederick	GLEN ELLYN
RIFORD RD	659	No style (altered)	1926	NC		GLEN ELLYN
RIFORD RD	660	Split Level (altered)	1953	NC		GLEN ELLYN
RIFORD RD	666	Tudor Revival	1951	C	Soucek, Lambert J.	GLEN ELLYN
RIFORD RD	669	Neo-Traditional	2001	NC		GLEN ELLYN
RIFORD RD	672	Ranch	1950	C	McLaren, R. J.	GLEN ELLYN
RIFORD RD	677	Neo-Traditional	1996	NC	LaPage	GLEN ELLYN
RIFORD RD	678	Neo-Traditional	1994	NC	Heaney, Jeffrey	GLEN ELLYN

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RIFORD RD	682	Neo-Traditional	1991	NC	Heaney, Jeff	GLEN ELLYN
RIFORD RD	683	Tudor Revival	c. 1930	PS		GLEN ELLYN
RIFORD RD	689	Ranch	1951	C	Shoyer, Robert L. & Assoc.	GLEN ELLYN
RIFORD RD	690	Colonial Revival	1941	C	Wheeler, Charles F.	GLEN ELLYN
RIFORD RD	694	Contemporary	1952	S	Allegretti, Francis W.	GLEN ELLYN
RIFORD RD	697	Craftsman	1926	PS		GLEN ELLYN
RIFORD RD	701	Tudor Revival	c. 1925	PS		GLEN ELLYN
RIFORD RD	705	Colonial Revival	1926	C		GLEN ELLYN
RIFORD RD	711	Ranch	1957	C		GLEN ELLYN
RIFORD RD	717	No style (altered)	1950	NC	Samuels, Saul	GLEN ELLYN
RIFORD RD	725	Neo-Colonial	1969	NC	Graves, William	GLEN ELLYN
RIFORD RD	729	Neo-Colonial	1961	NC	Mulloy, Miles F.	GLEN ELLYN
RIFORD RD	735	Neo-Colonial	1962	NC	Chapman, Walter	GLEN ELLYN
RIFORD RD	741	Neo-Colonial	1962	NC	Tanner, H. & Assoc.	GLEN ELLYN
RIFORD RD	750	Mediterranean Revival	1926	S	Architects Small House Service	GLEN ELLYN
RIFORD RD	751	Neo-Traditional	1981	NC	Nemoede, Albert	GLEN ELLYN
RIFORD RD	760	Mansard	1958	NC	Heimann, Maxwin	GLEN ELLYN
RIFORD RD	763	Neo-Traditional	1981	NC	Nemoede, Albert	GLEN ELLYN
RIFORD RD	764	Neo-Tudor	1974	NC	Nemoede, Albert	GLEN ELLYN
RIFORD RD	765	Neo-Swiss	c. 1975	NC		GLEN ELLYN
RIFORD RD	770	Ranch	1951	C	Hallman, Edward James	GLEN ELLYN
RIFORD RD	779	Tudor Revival	1923	C		GLEN ELLYN
RIFORD RD	781	Neo-Traditional	1986	NC	LaPage & Associates	GLEN ELLYN
RIFORD RD	790	Split Level	1971	NC		GLEN ELLYN
RIFORD RD	795	Neo-Colonial	1972	NC	Musial, Richard J.	GLEN ELLYN
RIFORD RD	798	Split Level	1970	NC	Perkins & Norris	GLEN ELLYN
RIFORD RD	804	Ranch	c. 1955	NC		GLEN ELLYN
ROGER RD	607	Ranch	1955	C	Perkins, Norris, Mulloy	GLEN ELLYN EAST
ROGER RD	608	Neo-Traditional	2006	NC		GLEN ELLYN EAST
ROGER RD	614	Ranch	1956	C	Allegretti, Francis W.	GLEN ELLYN EAST

STREET	NUMBER	STYLE	DATE	RATING	ARCHITECT	SURVEY AREA
ROGER RD	620	Ranch (altered)	1954	NC	Allegretti, Francis W.	GLEN ELLYN EAST
ROGER RD	626	Ranch	1952	C	Maiwurm, R. H.	GLEN ELLYN EAST
ROGER RD	641	Raised Ranch	c. 1950	C		GLEN ELLYN EAST
ROGER RD	651	Split Level	1956	C	Foss, Elmond A.	GLEN ELLYN EAST
SCOTT AVE	620	Neo-Colonial	c. 1970	NC		GLEN ELLYN EAST
ST CHARLES RD	693	Dutch Colonial Revival	c. 1930	C		GLEN ELLYN
ST CHARLES RD	697	Cape Cod	1939	C		GLEN ELLYN
ST CHARLES RD	711	Gable Front	c. 1880	C		GLEN ELLYN
ST CHARLES RD	715	Ranch	c. 1970	NC		GLEN ELLYN
TAYLOR AVE	545	Split Level	1958	NC	Hoendervoogt, J.	GLEN ELLYN EAST
TAYLOR AVE	546	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN EAST
TAYLOR AVE	549	Neo-Traditional	2002	NC		GLEN ELLYN EAST
TAYLOR AVE	550	Neo-Colonial	1972	NC	Perkins & Norris	GLEN ELLYN EAST
TAYLOR AVE	551	Split Level	1951	C	Del Bianco, A. J.	GLEN ELLYN EAST
TAYLOR AVE	552	Tudor Revival	1929	PS	Halberg, L.	GLEN ELLYN EAST
TAYLOR AVE	553	Tudor Revival	1927	S		GLEN ELLYN EAST
TAYLOR AVE	554	No style (altered)	1950	NC	Kastrup, Carl A.	GLEN ELLYN EAST
TAYLOR AVE	557	Split Level	1950	C	Del Bianco, A. J.	GLEN ELLYN EAST
TAYLOR AVE	558	Neo-Traditional	2003	NC	Goranon and Associates	GLEN ELLYN EAST
TAYLOR AVE	559	Colonial Revival	1946	C	Kocher, Buss, and DeKreep	GLEN ELLYN EAST
TAYLOR AVE	560	Tudor Revival	1928	S	Marks, Edward	GLEN ELLYN EAST
TAYLOR AVE	563	Colonial Revival (altered)	1946	NC	Kocher, Buss & DeKreep	GLEN ELLYN EAST
TAYLOR AVE	564	Mediterranean Revival	1928	S		GLEN ELLYN EAST
TAYLOR AVE	565	Colonial Revival	1929	S	Maris, Roger J.	GLEN ELLYN EAST
TAYLOR AVE	567	Tudor Revival	1927	S	Halbert, L.	GLEN ELLYN EAST
WESTERN AVE	638	Neo-Traditional	2006	NC		GLEN ELLYN WEST
WESTERN AVE	647	Bungalow	c. 1930	C		GLEN ELLYN WEST
WESTERN AVE	650	Colonial Revival	1937	C	Fredman, Charles F.	GLEN ELLYN WEST
WESTERN AVE	654	Colonial Revival	1928	C	Foltz & Co.	GLEN ELLYN WEST
WESTERN AVE	655	Ranch	1954	C		GLEN ELLYN WEST

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WESTERN AVE	660	Neo-Traditional	1980	NC	Nemoede, Albert	GLEN ELLYN WEST
WESTERN AVE	664	Colonial Revival	c. 1930	S		GLEN ELLYN WEST
WESTERN AVE	667	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	668	Ranch	1955	C	Perkins, Gerald	GLEN ELLYN WEST
WESTERN AVE	670	Neo-Colonial	c. 1960	NC		GLEN ELLYN WEST
WESTERN AVE	671	No style	c. 1900	C		GLEN ELLYN WEST
WESTERN AVE	675	Craftsman	1925	NC	Phillips, J. L.	GLEN ELLYN WEST
WESTERN AVE	678	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	679	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	681	Bungalow	1925	C		GLEN ELLYN WEST
WESTERN AVE	682	Dutch Colonial Revival	c. 1925	PS		GLEN ELLYN WEST
WESTERN AVE	684	Bungalow (altered)	c. 1930	NC		GLEN ELLYN WEST
WESTERN AVE	688	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	689	No Style (altered)	1939	NC	Wolff, George E. (engineer)	GLEN ELLYN WEST
WESTERN AVE	694	Ranch	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
WESTERN AVE	695	Neo-Traditional	1995	NC		GLEN ELLYN WEST
WESTERN AVE	700	Ranch	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
WESTERN AVE	705	Craftsman Bungalow	1926	C		GLEN ELLYN WEST
WESTERN AVE	707	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	710	Ranch	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
WESTERN AVE	714	Ranch	1954	C	Cunningham, Thomas F.	GLEN ELLYN WEST
WESTERN AVE	717	Craftsman	c. 1920	PS		GLEN ELLYN WEST
WESTERN AVE	719	Ranch	1955	C	Gervasio, Leonard	GLEN ELLYN WEST
WESTERN AVE	721	Bungalow	1925	C	Phillip, J. L.	GLEN ELLYN WEST
WESTERN AVE	722	Bungalow	c. 1915	C		GLEN ELLYN WEST
WESTERN AVE	725	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	727	Craftsman Bungalow	1925	NC	Phillips, J. L.	GLEN ELLYN WEST
WESTERN AVE	728	Bungalow	c. 1925	S		GLEN ELLYN WEST
WESTERN AVE	731	Bungalow	1925	C		GLEN ELLYN WEST
WESTERN AVE	732	Tudor Revival	1927	PS		GLEN ELLYN WEST

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WESTERN AVE	735	Ranch	1956	C	Perkins, G & W. Von Langen	GLEN ELLYN WEST
WESTERN AVE	738	Neo-Traditional	2000	NC	S. G. Architects	GLEN ELLYN WEST
WESTERN AVE	739	No style (altered)	c. 1910	NC		GLEN ELLYN WEST
WESTERN AVE	743	Bungalow	1927	PS	Allison, Lyman J.	GLEN ELLYN WEST
WESTERN AVE	744	No style (altered)	c. 1920	NC		GLEN ELLYN WEST
WESTERN AVE	745	Craftsman Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	748	Dutch Colonial Revival	c. 1925	PS		GLEN ELLYN WEST
WESTERN AVE	750	Tudor Revival Cottage	1931	PS	Smart, W. H.	GLEN ELLYN WEST
WESTERN AVE	760	Craftsman Bungalow	c. 1925	NC		GLEN ELLYN WEST
WESTERN AVE	765	Colonial Revival	c. 1940	NC		GLEN ELLYN WEST
WESTERN AVE	768	Neo-Colonial	1969	NC		GLEN ELLYN WEST
WESTERN AVE	770	Craftsman Bungalow	c. 1925	C	Marks, Edward	GLEN ELLYN WEST
WESTERN AVE	772	Split Level	1956	C	Moravee (sp), B. T.	GLEN ELLYN WEST
WESTERN AVE	773	No style (altered)	c. 1900	NC		GLEN ELLYN WEST
WESTERN AVE	774	Neo-Traditional	2006	NC		GLEN ELLYN WEST
WESTERN AVE	777	Minimal Traditional	1952	C	Perkins, Gerald A.	GLEN ELLYN WEST
WESTERN AVE	780	Neo-Traditional	1992	NC		GLEN ELLYN WEST
WESTERN AVE	781	Cape Cod	1952	C	Lodeski, J. B.	GLEN ELLYN WEST
WESTERN AVE	782	Neo-Traditional	2005	NC		GLEN ELLYN WEST
WESTERN AVE	783	Bungalow	c. 1920	C		GLEN ELLYN WEST
WESTERN AVE	789	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	791	Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	795	Dutch Colonial Revival	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	798	No style	1949	C	Walker, Fred	GLEN ELLYN WEST
WESTERN AVE	802	Ranch	1961	C	Scott, Joseph	GLEN ELLYN WEST
WESTERN AVE	807	Split Level	1970	NC	H. E. Miller	GLEN ELLYN WEST
WESTERN AVE	812	Craftsman Bungalow	c. 1925	C		GLEN ELLYN WEST
WESTERN AVE	814	Split Level	1957	C	Perkins, Morris, and Mulloy	GLEN ELLYN WEST
WESTERN AVE	816	Neo-Traditional	c. 1970	NC		GLEN ELLYN WEST
WESTERN AVE	817	Split Level	1970	NC	Miller, H. E.	GLEN ELLYN WEST

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WILLIS ST	701	Minimal Traditional (altered)	c. 1940	NC		GLEN ELLYN EAST
WILLIS ST	705	Minimal Traditional	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	709	Minimal Traditional	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	715	Minimal Traditional	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	719	Minimal Traditional	c. 1940	C		GLEN ELLYN EAST
WILLIS ST	725	Minimal Traditional	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	727	Four Over Four	c. 1900	C		GLEN ELLYN EAST
WILLIS ST	741	Contemporary	c. 1955	C		GLEN ELLYN EAST
WILLIS ST	744	Neo-Colonial	c. 1960	NC		GLEN ELLYN EAST
WILLIS ST	745	Ranch	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	747	Ranch	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	751	Minimal Traditional	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	755	Minimal Traditional	1949	NC	Kastrup, Carl J.	GLEN ELLYN EAST
WILLIS ST	759	No style (altered)	1949	NC	Kastrup, Carl J.	GLEN ELLYN EAST
WILLIS ST	763	Minimal Traditional	1949	C	Kastrup, Carl J.	GLEN ELLYN EAST
WILLIS ST	767	Minimal Traditional	1949	C	Kastrup, Carl J.	GLEN ELLYN EAST
WILLIS ST	771	Minimal Traditional	c. 1950	C		GLEN ELLYN EAST
WILLIS ST	775	Neo-Colonial	1964	NC	Nemoede, A-Albert	GLEN ELLYN EAST
WILLIS ST	779	Neo-Colonial	1964	NC	Nemoede, A-Albert	GLEN ELLYN EAST
WILLIS ST	780	Neo-Colonial	1960	NC	Perkins, Norris, Mulloy	GLEN ELLYN EAST
WILLIS ST	781	Craftsman Bungalow	c. 1920	C		GLEN ELLYN EAST
WILLIS ST	788	Neo-Traditional	c. 2000	NC		GLEN ELLYN EAST
WILLIS ST	791	Ranch	1961	NC	Johnstone, Robert	GLEN ELLYN EAST
WOODLAND DR	831	Ranch	1949	C	Maiwurm, R. H.	GLEN ELLYN EAST
WOODLAND DR	834	Ranch	1952	C	Novak & Velat	GLEN ELLYN EAST
WOODLAND DR	838	Ranch	1949	S	Kastrup, Carl J.	GLEN ELLYN EAST
WOODLAND DR	844	Ranch	1961	NC	Michalowski	GLEN ELLYN EAST
WOODLAND DR	848	Ranch	1948	C	Kastrup, Carl J.	GLEN ELLYN EAST
WOODLAND DR	852	Neo-Traditional	2006	NC		GLEN ELLYN EAST
WOODLAND DR	863	Ranch (altered)	1950	NC	Maiwurm, R. A.	GLEN ELLYN EAST

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WOODLAND DR	864	Tudor Revival	1927	S	Kristen, Charles A.	GLEN ELLYN EAST
WOODLAND DR	868	Colonial Revival	1948	C	Kastrup, Carl J.	GLEN ELLYN EAST
WOODLAND DR	874	Colonial Revival	1947	C	Kastrup, Carl J.	GLEN ELLYN EAST
WOODLAND DR	879	Ranch	1958	NC	Keys & Hestrup	GLEN ELLYN EAST
WOODLAND DR	880	Ranch	1951	C	Maiwurm, R. H.	GLEN ELLYN EAST